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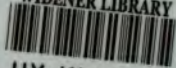
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竹 笠 瓦 缶 鉢 壺

MANUAL OF
POTTERY & PORCELAIN
MARKS

W. H. HOFFER & W. C. PHILLIPS

壺 鉢 瓦 缶 笠 竹

Arc
1953
3.18

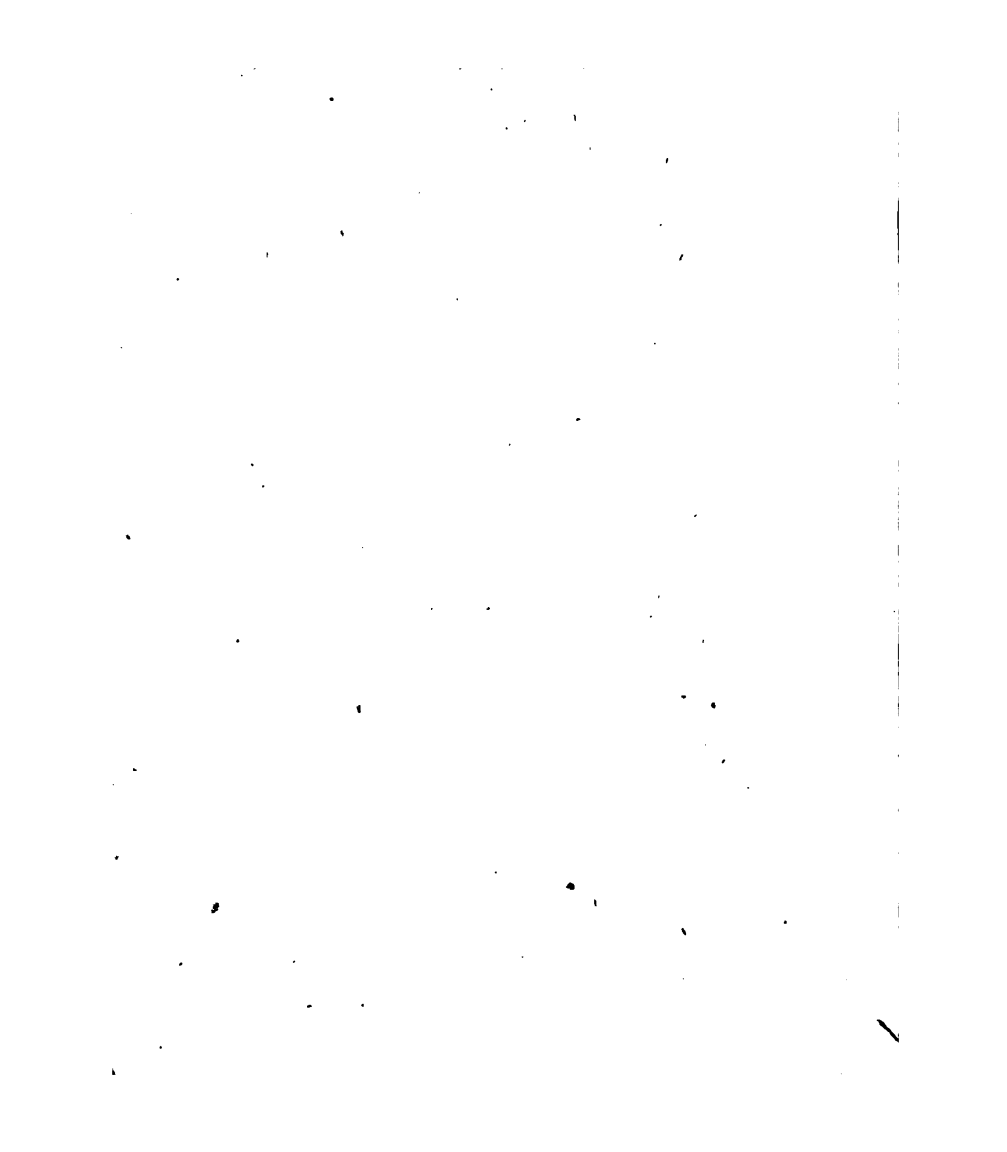
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A MANUAL OF MARKS
ON
POTTERY AND PORCELAIN;

A DICTIONARY OF EASY REFERENCE,

BY
W. H. HOOPER AND W. C. PHILLIPS.

London:
MACMILLAN AND CO.
1876.

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Arce 1953.3.18
✓



Hy. HOLLINGSWORTH, PRINTER, LONDON.

PREFACE.

THIS Manual, founded on the note-books of the Authors, was commenced some years ago, but was thrown aside on the announcement of other works which promised to supply the much wanted book of reference for the pocket.

It is now brought out, because a great number of Marks collected by the Authors have never yet been published—most of the Oriental being quite new—and their general arrangement will, it is hoped, make the book of great use to the collector.

Some of the European part has been derived from the works of Brongniart and Demmin. The Japanese part owes much of its value to the kindness and courtesy of Mr. A. G. Yamada, and the thanks of the Authors are also due to many gentlemen who have allowed their

collections to be examined, and have given much valuable assistance.

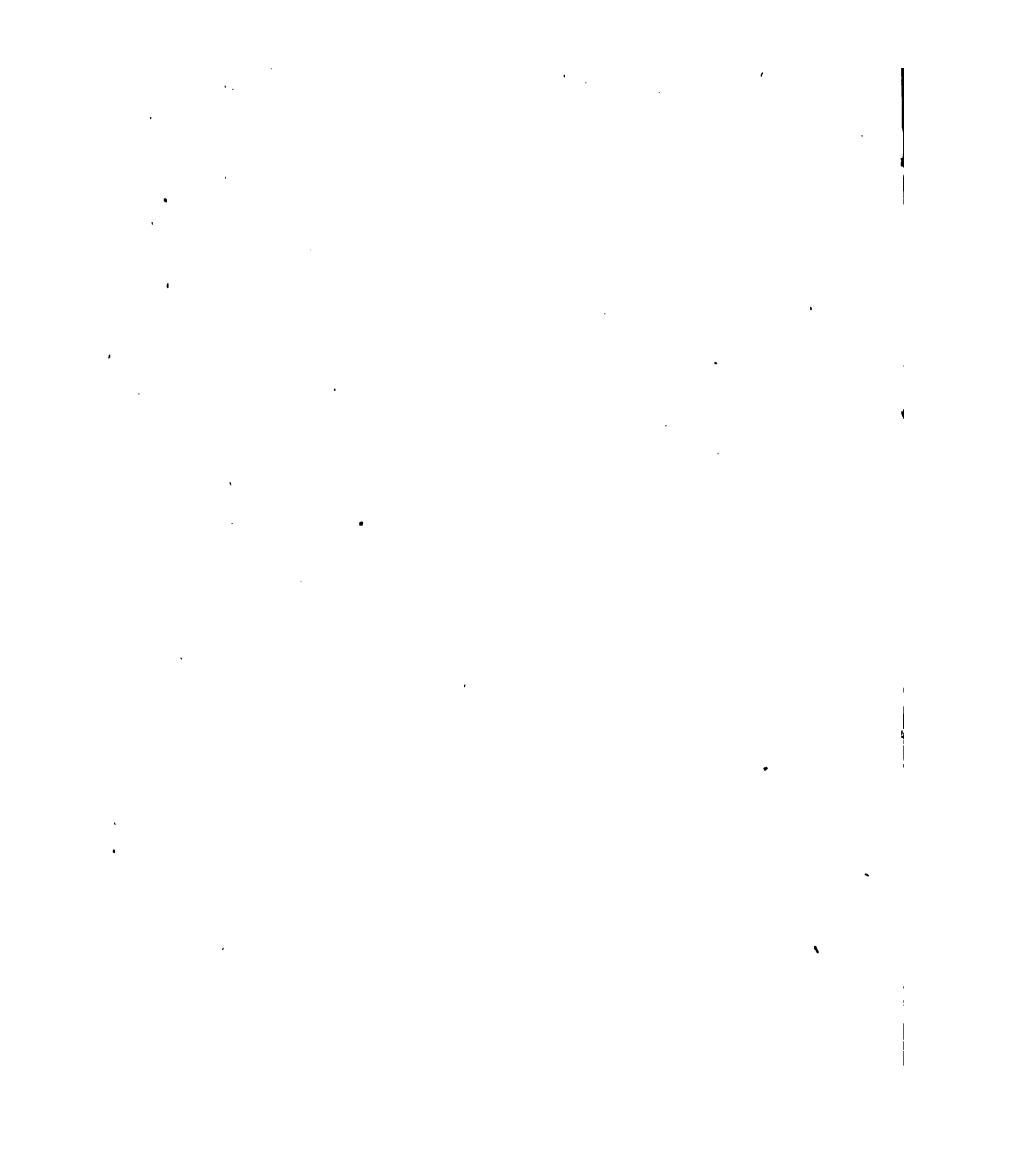
Being only intended for a pocket-volume, unimportant factories and unknown marks are left out. For more detailed information, the works of Brongniart, Chaffers, Demmin, Jacquemart (admirably translated by Mrs. Bury Palliser), Marryat, Robinson and others may be consulted.

The work is divided into four parts; in the first, the Marks are classed under descriptive heads, as Anchor, Animal, etc.; in the second—Majolica—the factories of Italy are arranged alphabetically; in the third, other factories of Europe on the same plan; and in the fourth, the Oriental Marks are arranged by the number of characters inscribed.

The Marks on Pottery and Porcelain are of three kinds—factory, workman, and pattern mark. The first is usually placed in a prominent position, sometimes accompanied by the mark of the maker or decorator. Sevres Porcelain, for instance, often having four or five workmen's marks, besides that of the factory. The pattern mark is

usually a number ; this is seldom given, being useless without a description of the pattern itself.

The Marks when pencilled or incised, vary very considerably ; a different hand, a full brush, or a flaw in the material, all tend to make them unrecognizable ; even when printed they are often blurred by the action of the fire or running of the enamel, and when impressed, a shrinking of the wet clay will change or obliterate them.

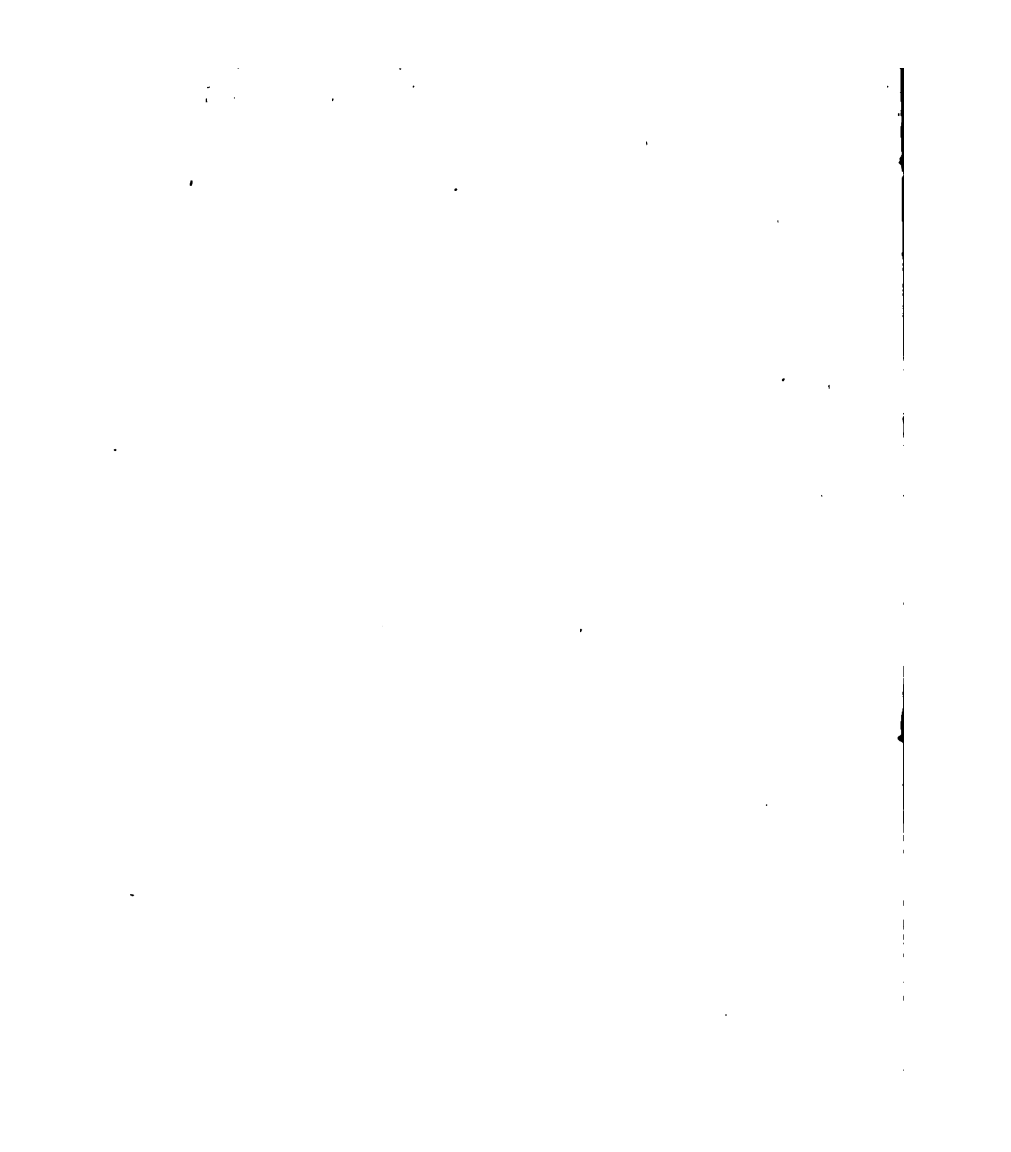


CONTRACTIONS.

The quality of the Ware is described in the first column,
and the mode of marking in the second, as follows :—

maj. *Majolica.*
h. p. *Hard Paste.*
s. p. *Soft Paste.*
pot. *Pottery.*

inc. *Incised.*
imp. *Impressed.*
p.... *Pencilled.*
pr. *Printed.*
sten. *Stencilled.*





ANCHOR.

CHELSEA s p imp 174-



" " p gold
or red "



" " " "



" " " "



" " " "



" " " "



POPFLESDORF pot imp 176-



SCEAUX PENTHIEVRE s p p blue 175-



SCHAUX PENTHIEVRE

pot p blue 175-



VENICE

h p p red 1765

„ *This mark varies
very much*

maj. p color 17—



COLOGNE

pot p blue 17—



Bow

*The form and position of
the sword vary.*

s p p red 173—










COALBROOK DALE ...

h p p blue 18—



DERBY CHELSEA ...

s p p gold
or red 1770

	<p>VENICE <i>Giovanni Marconi</i></p>	s p	p gold 17— or color
	<p>WORCESTER <i>Richard Holdship, decorator</i> <i>He also worked for Derby</i></p>		p color 175—
	<p>LONGPORT</p>	pot	imp 1793
	"	"	pr blue 1805
	"	pot	imp 18—
	<p>CALDAS <i>Imitation of Palissy Ware</i></p>	pot	imp 18—
	<p>MIDDLESBROUGH ... 20, Pattern mark</p>	pot	pr blue imp "



ANIMAL.

SWINTON h p p red 1824
The Rockingham Crest.

MEISSEN pot imp 17—
Near Dresden.

HESSE CASSEL h p p blue 1763

AMSTERDAM h p p blue 1772







" " " " " "

FRANKENTHAL h p p blue 1754



CHINA h p p blue
On old Nankin Ware.

" " " "

ARROW.

	Bow	s p	p blue	173-
	(?) PLYMOUTH	h p	„	„
	CAUGHLEY	h p	p blue	17-
	LEEDS <i>Also with name Hartley, Green & Co.</i>	pot	imp	177-
	PARIS <i>De la Courtille (sometimes called Torches)</i>	h p	p blue	1773
	„	„	„	„

AXE.

	BADEN BADEN <i>Widow Sperl.</i>	h p	p gold or color	1753
	„	„	„	„



BADEN BADEN

*Widow Sperl.*h p p gold 1753
or color

DELFT

De Byl (The Aze)

pot p blue 1764

Justus Brouwer

" " "



" " "



BEACON.

GENOA

... ..

maj. p 15—



BELL.

DELFT

De drei Klokken. (The 3 bells)

pot p blue 1764

W. Van der Does

" " "

*This mark varies so much that it
is called Leaf and Arrow head.*

" " "

BIRD.



AMSTERDAM

...

Hartog and Brandeis.

pot

p color 1780



ANSPACH

...

...

h p

p blue 1718

Sometimes used without the letter



..

...

...

..

..

..



SEVERE

...

...

h p

p red
sten &
imp

1810

1st Empire.



Napoleon III. Emperor

h p

pr color 1852



LIVERPOOL

pot

p color 1833

*A Liver, the Arms of the Town.
Case, Mort & Co.*



HAGUE (The)
The Arms of.

h p p blue 177—



" ... " " "

BOW.



Bow s p p blue 173—

BUTTERFLY.



CHINESE *On old Nankin* h p p blue

CADUCEUS.



DRESDEN ... h p p blue 1712
This mark varies very much.

WORCESTER ... s p p blue 1753
In imitation of Dresden








CIRCULAR MARKS.



FAENZA ... maj. p blue 15—
*And other varieties, and also
without the circle*



" " " " "

	HOCHST <i>The arms of the Archbishop of Mayence.</i>	h p	p gold 1720 or color
	„ Dahl	pot & h p	p color 1794
	DAMM Aschafenberg	h p	p blue 17—
	DELFT <i>T Fortuyn Fortune P. Van der Breil</i>	pot	p blue 1691
	„ Martinus Gouda	pot	„ 1675
	FLORENCE <i>The arms of the Medici. Francis II. A very rare mark.</i>	s p	p color 15—
	URBINO <i>Orazio Fontana Urbino fecit.</i>	maj.	p color 15—



DERBY h p pr color 1815



COLOGNE pot 16—



MONTPELLIER pot imp 18—
Le Vouland.



SHELTON pot pr color 1820



BERLIN h p pr 1850
Royal Factory



SEVRES h p pr color 1830
*The mark was used with the year
date from 1830.*



Louis Philippe h p " 1834



SEVRES h p pr color 1834



„ Republic h p p red 1848



BURSLEM pot & imp 1768
Wedgwood & Bentley h p

CLAW.

180
180
19½0

DELFT
De Klauw (The Claw) pot p blue 1764
Lambertus Sanderus.

„ „ „

„ „ „

„ „ „

CRESCENT.



CAUGHLEY	...	h p.	p blue	1750
<i>And without name.</i>				



WORCESTER	...	s p	p blue or gold	1751
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"	"	"	"	"
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






URBINO	...	maj.	p blue	1594
<i>Also with the initials E. F. B.</i>				

















NAPLES	...	maj.	p blue	17—
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WORCESTER	...	h p	p blue	1788
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	MARIEBERG, Sweden	pot & p color	1750
	Ehrenreich,	s p	" " 1759
	CROSS.		
	BRISTOL ...	h p p in color	1773
	FULDA ...	h p p blue	1763
	VARAGES ...	pot p bl c'r or red	1730
	DRESDEN ...	h p p blue	1720
	COPENHAGEN	h p p color	1772
	CASEMENE ...	pot imp	18—

	BOURG-LA-REINE <i>Le Chapelet.</i>	h p p	17—
	BRISTOL ...	h p p color	1773
	TURIN <i>Vineuf</i> <i>Dr. Gioanetti.</i>	h p imp	1770
<hr/>			
CROWN.			
	BASSANO <i>Also with the signature of</i> <i>Antonio Terchi & B° Terchi</i>	maj. p color	1540
	CASTELLI ...	maj. p color	16—
	ST. PETERSBURG <i>Alexander I.</i>	h p p blue or color	1801
	Alexander II.	h p p blue or color	1865

	PARIS <i>Porcelaine de la Reine (Antoinette)</i>	h p	p red	1778
	VENICE ...	maj		17—
	DERBY ...	s p	p gold	177—
	BRUSSELS ...	h p	p color	18—
	WORCESTER ... <i>Barr, Flight & Barr.</i>	h p	imp	1807
	NAPLES ... <i>Crown of various shapes. sometimes B.C.</i>	maj.	p	16—
	SEVRES <i>Charles X.</i>	h p	p blue	1829



SEVRES Charles X. h p p blue 1829



LUDWIGSBURG ... h p p blue 1758

Also attributed to
BUEN RETIRO ... s p p color 176—
Madrid. Carlos III. & pot



LUDWIGSBURG ... h p p blue 1758
Initial of Duke Charles



NIEDERVILLER ... h p p blue 1786
De Custine, director & pot



" ... " "



URBINO ... maj. ,, 16—
(?) Luca Cambiasi



HOCHST ... h p p gold 1720
& color



PARIS h p p blue 1769
*Charles Philippe, Comte
 d'Artois, patron*



FRANKENTHAL h p p blue 1761
Carl Theodore



DERBY h p p red or 1780
Duesbury
 violet



„ with monogram D K
Duesbury and Kean „ „ 1798










„ also without crown „ „ „


















„ *Stevenson & Hancock* „ „ 186-










HILDESHEIM h p p blue 1760

	FULDA	h p	p blue	1768
	CAPO DI MONTI, Naples <i>Ferdinandus Rex</i>	s p	p color	1780
	PARIS <i>Dihl and Guerhard</i>	h p	p red	1780
	HESSE DARMSTADT ...	h p	p blue	1756
	ST. PETERSBURG ... <i>Nicholas I.</i>	h p	p color	1825
	SÈVRES <i>Louis-Philippe</i>	h p	imp or pr color	1845
	CLIGNANCOURT	h p	st red	1780

	BUEN RETIRO, Madrid	...	s p	p color	176-
	MARIEBERG, Sweden	...	pot & s p	p color	1750
	"	...	"	"	"
	CAPO DI MONTI, Naples	...	s p	p red or blue	1759
	"	...	"	" & imp	"
	SÈVRES. <i>Napoleon III.</i> <i>In this year the manufacture of soft paste was resumed</i>	...	s & h p	p color	1854
	SAVONA. (?) <i>Guidobono</i>	...	maj.	"	16—
	ORLÉANS	...	pot	p color	1753

	ST. PETERSBURG. <i>Paul I.</i> ...	h p	p color	1796
	DRESDEN ... <i>Sächsische Porzellan Manufacture</i>	h p	p blue	1750
	LUDWIGSBURG ...	h p	p blue	1806
	Oporto ... <i>Vista Allegra</i>	h p	p gold or color	1790
	WORCESTER ... <i>Flight and Barr</i>	h p	p color	1793
	LIVERPOOL ...	pot	imp & pr color	1796
<hr/>				
	DOME. FLORENCE ...	s p	p color	1580
	<i>A rare mark</i>			

	'DOT.					
	LIMBACH	...	...	h p	p	1761
						
	URBINO & FAENZA	...		maj.	p	16—
	—					
	ERMINE.					
	STOKE-ON-TRENT ...	...		h p	p color	185—
	Minton				& gold	
	—					
	FISH.					
	GENOA ...	...	...	maj.	p	16—
	NYON ...	...	...	h p	p blue	1790
	LILLE ...	...	...	h p	sten &	1784
	The Dauphin. Patron				p red	
	CHINA	h p	p blue	969
	Old Nankin ware					to 1106
	This mark varies much					



CHINA	h p	p blue	969 to 1106
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"	"	"	"
-------	-----	-----	---	---	---

FLEUR-DE-LYS.



Bow	s p	p blue	173-
---------	-----	-----	-----	--------	------



CAPO DI MONTI, Naples	s p	p blue	1736
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Removed to

BUEN RETIRO, Madrid	"	"	176-
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MARSEILLES	pot	pr color	1777
------------	-----	-----	-----	----------	------



"	"	p	"
---	-----	-----	---	---	---



ROUEN	"	p color	1542
-----------	-----	-----	---	---------	------



"	"	"	"
---	-----	-----	---	---	---



ST. CLOUD ... s p imp 1702



SÈVRES ... h p p blue 1830

FLOWER.



CHINA. (P) *Sesamum* ... h p p color 1403
to 1424



" ... " p red 1426
& gold to 1435



" ... " " "



" (P) *Emblems of longevity* " p blue
These marks are from old
Nankin ware; date un-
certain



" ... " "



" ... " "



CHINA	h p	p blue
-----------	-----	-----	-----	--------



"	"	"
---	-----	-----	---	---



"	"	"
---	-----	-----	---	---



"	"	"
---	-----	-----	---	---



JAPAN. *On old and modern
ware in imitation of old
Nankin patterns*

...	h p	"
-----	-----	---



"	"	"
---	-----	-----	---	---



"	"	"
---	-----	-----	---	---



GRASS.

CHINA. *This mark is known as the "Grass Mark," but it is meant for a water plant ...*

h p p blue 960
to 963

" ... " "

" ... " "

" ... " "

HAYFORK.

RUDOLSTADT ... h p p color 1758

" ... " p blue "

" ... " " 17—
Also WORCESTER



HATCHET (see AXE).

HEAD.

DELFT pot p color

HEART.

MOUSTIERS. *Overy* ... pot p color 17—



NAPLES maj „ 15—



ST. SAMSON pot imp 183—

HORN.

CHANTILLY s p p blue 1725
or imp



LUDWIGSBURG h p p red or 1758
blue



LABEL.

ORLEANS	...	...	h &	p color	1753
Gerault Daraubert			s p		

LEAF.

BERLIN



*This mark is frequently painted
in green or gold over the Berlin
sceptre on damaged pieces*



GROSBREITENBACH	h p	p color	1770
-----------------	-----	-----	-----	---------	------



„ Sometimes a mere flourish	„	„	„		
-----------------------------	---	---	---	--	--

CHINA	h p	p blue
-------	-----	-----	-----	-----	--------

*A great variety of leaves are
found on old Nankin ware,
the mark was imitated by
DELFT and other factories*



„	„	„	
---	-----	-----	---	---	--



„	„	„	
---	-----	-----	---	---	--



„	„	„	
---	-----	-----	---	---	--



„	„	„	
---	-----	-----	---	---	--



„	„	„	
---	-----	-----	---	---	--





CHINA.

(?) *Bamboo leaves, mark of a* h p p blue 1573
Factory in King-te-chin ... 1619



” ” ” ”



JAPAN. *On ware painted with* h p p blue
Chinese patterns

LETTERS.



PARIS. *Le bœuf ...* ... ” p red 177-
A is also found on Bow ware



ANSPACH. *This mark varies* h p p blue 1718
very much and sometimes
looks like crossed swords ...



DELFT pot p blue 1764
De Griekse A (The Alpha)
J. T. Dickstraat or Dextra



" " " "

A.K.

DELFT pot p blue "
De Witte Ster (The White Star)
A Kiell



" " " "

A.N.

ALTENBOLHAU h p & imp 1829
A Nowotny Director pot

A.P.

URBINO maj p 160-
Alphonso Patanazzi

AR








ARRAS s p p blue 1782



DELFT pot p 17-

BP	BAYREUTH	...	...	pot	p blue	15—
Bt	DELFT ... (?) Berghem	...	...	pot	p blue	
BLD	DELFT ... (?) Van der Does	...	...	pot	p blue	
Cc	ST. PETERSBURG ... Catherine	...	...	h p	„	176—
CB	BAYREUTH	...	...	h p	p color	1744
CB D RW	DELFT — De Paauw (The Peacock) (?) Cornelis Boumeester	...	...	pot	p blue	17—
C.D.	COALBROOK DALE	...	...	h p	p blue	1787
C.D	LIMOGES	...	...	h p	p red	1773
C.H	PARIS ... Chanou	...	...	h p	„	1784

*C+	SINCENTY pot p color 177-
+S+	Joseph le Cerf
D	DERBY s p p red 1756
	Duesbury
D	CAUGHLEY (A Crescent, not a Letter, though often mistaken for one) h p p blue 1750
D2	LILLE pot p color 174-
	Dorez
QD	ROUEN pot p color 15-
DEX	DELFT pot p blue 1764
	(de Griekse A) (The Alpha)
	T. Dextra
<u>D.S.K.</u> 1	DELFT pot p blue „
	(de Dubbelde Schenkkan)
	(The Double Can)
DV	MENEY VILLEROY ... s p p color 1735
	Duc de Villeroy, patron & inc
E	ST. PETERSBURG ... h p p blue 1762
	Catherine II.

	<p>ST. PETERSBURG ... h p p blue 1762 P. Korniloffe</p>
	<p>MARIEBERG ... pot p color 1759 & s p Ehrenreich, director</p>
E B S	<p>DELFT ... pot p 1764 T^r jongue Moriaans Hoff (The young Moors head.)</p>
	<p>BRISTOL ... h p p color 1773 (Imitation Oriental.)</p>
F	<p>FLORENCE ... maj " 17— (A late mark on Fine Pottery.)</p>
	<p>FAENZA ... maj " 14— (Many varieties of the letter are found.)</p>
	<p>FURSTENBERG ... h p p blue 1750</p>
	<p>" " " " F is also found on Bow ware</p>
	<p>DELFT ... pot p blue</p>

F^{co}X

Rou:

F^djdF.D.V
N

FI

F.P.
1617

F.R

F&R

F↑R
1536

G

URBINO. F^{co}Xanto ... maj. p color 15—

MOUSTIERS. Féraud ... pot p color 178—

NAPLES maj. imp
Fab. del Vecchio, Napoli & h p 17—

FLORENCE. For Firenze ... maj. p 17—

URBINO. F^{co}Patanassi ... maj. p 1608

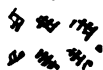
NEVERS pot p color 1730

PERKENHAMMER. Fischer &
Reichembach h p „ 1802

GUBBIO maj. „ 1536

CAFFAGIOLO. G is found on
Bow ware „ „ 1507

g	NAPLES. <i>Giustiniani</i> ... maj. imp & 17— p color
g G	GERA h p p blue 1780
g G	GOTHA " " 175—
G-B-C	DELFT pot p red
G7G 1719	" " p 17—
GW	" <i>Toude Moriaans Hoff.</i> (The old Moor's head) pot p blue 1764 <i>Geertruy Verstelle.</i>
.H	STRASBOURG. <i>Hannong</i> ... h p " 1752 & pot
H	PARIS. <i>Hannong</i> ... " p color 1773
HB	NEVERS. <i>Henri Borne</i> ... pot p color 168—
H 7 11	DELFT. <i>Jacobus Halder Adrians</i> <i>noen</i> " p color 1765

H. F	NAPLES maj. p 17—
H.S.J	
R	
	DELFT pot p red
H.S.K.V.N	NUREMBERG pot p blue 15— <i>Hans Kraut Villingen</i>
H.V.H	DELFT pot p blue 1764 <i>Hendrick Van Hoorn</i>
H.V.M.D	DELFT pot p blue „ <i>T Hart (The Hart)</i> <i>Hendrick van Middeldijk</i>
IAG	LISBON pot imp 18—
IDM	DELFT pot p blue 1764 <i>(?) Jacobus de Milde</i>
J.R.H	DELFT pot p blue
1182	

IKK

DELFT pot p blue 1680
Jan Kuylich

I.P

(?) PESARO. (?) In Pesaro ... maj p

ITD
7

DELFT pot p blue 1764
De Griekse A (The Alpha)
J. T. Dijkstraat or Dextra.

iw

DELFT " "

S.I.8

DELFT " "

jP

PARIS h p p blue 1790
Jacob Petit

J.P
L







LIMOGES pot p red 18—
J. Pouyat





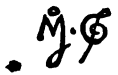

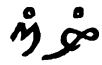


VOISONLIEU pot st color 1839
Jean Zeigler
& imp

K

DELFT pot p blue
(?) Jan Kuylich

	DELFT pot p blue 1680 <i>Jan Kuylich</i>
	KIEL " p gold 177 - <i>Buchwald, director</i> <i>A. Leihamer, decorator</i>
K.H.C.W.	DRESDEN h p p blue 17—
	" " " "
KVK 1731	DELFT pot " 17—
	LIMBACH h p p red 1761
	MONTELUPO maj. p <i>Given by Jacquemart, Wolfs</i> <i>Brush</i>
LC.	BRUSSELS h p p color 1791 <i>L. Cretté</i>
	DELFT pot p blue 1764 <i>De Lampetkan (The Pitcher)</i> <i>Widow G. Brouwer</i>

	BORDEAUX ...	...	h p	p color	18—
	<i>Lahens and Rateau</i>				
	DELFT ...	...	pot	p blue	
	<i>(P) Van Dammelar</i>				
	CAFFAGIOLO ...	...	maj	p	15—
	SINCENY ...	...	pot	p color	1864
	<i>Moulin</i>				
MAP	PARIS ...	...	h p	p blue	1773
	<i>Morel à Paris</i>				
	GUBBIO ...	...	maj		15—
	<i>Maestro Giorgio</i>				
	"	"	"	"
1512	" ...	...	"	"	"
	LOOSDRECHT ...	...	h p	p blue	1772
M:o·L	<i>Manufactur oude Loosdrecht</i>				
	<i>Moll director</i>				

MP	Oporto pot p gold 17— Rocha Soares or color
MP	DELFT pot p blue 1639 De Metaale Pot (The Metal Pot) Lambertus Cleffius
$\frac{MVC}{4}$	DELFT pot „
N	NEVERS pot p color 15—
1322 N	GUBBIO maj p 153— Vincentio or Cencio son of Maestro Giorgio
1333 N	GUBBIO „ „ „
op	BOURG-LA-REINE h p p blue 1773
p	LILLE pot p color 1773 Petit

P P	LIVERPOOL pot p gold 1760 Pennington & h p or color & imp
P P	PINXTON s p p color 1791 <i>These letters are ascribed to Pinxtion, but the ware was seldom marked</i>
P	GUBBIO maj p 15— <i>? Maestro Perestino</i>
$\frac{P}{15}$	DELFT pot p
PA	CAFFAGIOLO maj p 15—
PA	ROUEN pot p color 15—
PBC	NIMES „ imp 183. <i>Plantier, Boncourant & Co.</i>
PP	ROUEN pot p color 15—
<u>P.V</u>	DELFT pot p blue 1764 <i>P v Doorne</i>

PVB

DELFT ...	...	...	pot	p blue	1691
<i>P van der Breil</i>					

PVM
G

DELFT ...	...	...	pot	p blue	1764
<i>P van Meerum</i>					

R

DELFT	"	p brown	
-----------	-----	-----	---	---------	--

R

MARSEILLES	pot	p black	1777
<i>Robert</i>			& h p		

R

REGENSBURG OR RATISBON			h p	p blue	17—
------------------------	--	--	-----	--------	-----

R-g

"	"	...	h p	p blue	17—
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R-n

RAUENSTEIN	h p	p blue	1760
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
R.S

DELFT	pot	"	
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RVH
TTTT

COLOGNE	pot	p blue	16—
---------	-----	-----	-----	--------	-----

S	CAUGHLEY	h p	p blue	1750
	<i>Salopian</i>					
S	SCHLAKENWALD	h p	p color	180A
•S•	SINCENY	...	...	pot	p color	1733
(S.48)	SEVERES on white ware	...	...	h p	pr green	1833
(S/61)	" The Scratch denotes that the piece left the factory undecorated.					186-
S ^{TC} T	ST. CLOUD	...	...	pot & s p	p blue	173-
	<i>Trou Director</i>					
SX	SCEAUX PENTHIEVRE	...	...	s p	inc	1750
Ven ²	VENICE	...	...	maj & h p	p color	15— 17—
W	BERLIN	...	...	h p	p blue	1751
	<i>Wegeley, founder</i>					

W	PLYMOUTH ... h p p blue 176- <i>Probably the usual mark, the sign Jupiter, carelessly pencilled</i>
Ww	WORCESTER ... s p p blue 1751
	" ... <i>And others in imitation of oriental marks</i> " " "
WVB	DELFT ... pot p blue 1764 <i>De Twee Wildemans (The two Savages) Willem Van Beek</i>
WVDB	DELFT ... pot p blue 1764 <i>Widow van der Briel</i>
1539 	URBINO ... maj p 15— <i>Fco Xanto</i>
X.N	" ... maj X p blue , <i>N red lustre</i>
	" ... maj p "



GUBBIO	maj	p	15—
--------	-----	-----	-----	---	-----



ZURICH	h p	p blue	1759
--------	-----	-----	-----	--------	------

Z·DEX

DELETT ...	...	...	pot	p	1765
<i>Dextra zoon</i>					

LINES.



ALT HALDENSTEBEN	h p	imp	17—
------------------	-----	-----	-----	-----	-----



COPENHAGEN	...	...	h p	p blue	1772
<i>The Sound, the great and little Belts</i>					



ST. PETERSBURG	h p	p blue	17—
----------------	-----	-----	-----	--------	-----



"

...

"









"

"

MITRE.



WURZBURG	h p	p blue	17—
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MONOGRAMS.						
	LILLE	pot	p color	17—
	AMSTERDAM or Amstel	h p	p blue	178—
	<i>Daeuber director</i>					
	PARIS ...	...	...	h p	p color	1773
	<i>Gros Caillou Advenir Lamarre</i>					
	DELFT ...	...	...	pot	p blue	1774
	ANDENNES ...	...	...	pot	imp	18—
	<i>A Der Vander Wœrt</i>					
	MOSCOW ...	...	...	h p	p color	17—
	<i>A Gardner</i>					
	GUBBIO ...	...	...	maj	p	1519
	<i>Giorgio Andreoli</i>					1537
	DELFT ...	...	...	pot	p blue	1764
	<i>De witte Ster (The White Star)</i>					
	<i>A Kielle</i>					

DELFT pot p blue 1764
A Kielle

" " " "

" " " "

MOSCOW h p p color 1830
A Popoff

APREY pot p black 1750

" " " "

DELFT pot p blue 1764
De twee Schepjes (The two Ships) Ant Pennis

MOSCOW h p p color 1830
A Popoff

DELFT pot p blue 1680
Keyser & Pynaker

" " " "



DEIFT pot p color 1680
Keyser & Pynaker



" " " "



DRESDEN h p p blue 1709
Augustus Rex



DRESDEN " p blue 18—
A modern mark & imp



PARIS pot p blue 16—
Reverend



DEIFT " " 16—



ANSFACH OF Frankenthal h p " 17—
J. A. Hannong




TOURS h p " 184—
Victor Avisseau



NEVERS pot p color 1602
Jacques Bourdu


B.L B

LUXEMBOURG ... pot p color 1806
Boch & h p



NIEDERVILLER ... h p p blue 1760
Beyerlé founder & pot



MARANS ... pot p color 1740
Jean Pierre Roussencq



NYON ... h p p blue 18—
Pierre Mülhausen decorator



COALBROOK DALE ... h p p blue 1787









URBINO ... maj p 15—
A similar mark is dated 1549.










COPPLAND

STOKE-ON-TRENT ... h p pr color 185—


Sèvres
25

SEVRES ... h p p blue 1824
Charles X.

	VENICE maj p 15— <i>Probably Gian Andrea and Pietro Bertolini</i>
	COALBROOK DALE ... h p p blue 1787
	DIRUTA maj p 16—
	PARIS h p p red 1784 <i>Chanou</i>
	URBINO maj p 15— <i>Nicolo d' Urbino</i>
DAW	DELETT pot p blue 1651 <i>De Paauw (The Peacock) Jacobus de Milde 1764</i>
	" " " " " "
DAW	" " " " " "

	DIBUTA	...	...	maj	p	16—
DL 1429 FAC-ERAT	FLORENCE	...	...	maj	p	14—
	NEVERS <i>Denis Lefebvre</i>	...	...	pot	p color	1636
	DELFT ... <i>Johannes Mesch</i>	...	...	pot	p blue	1690
	URBINO	...	...	maj	„	16—
	TOULOUSE <i>Fouqué Arnoux & Co.</i>	...	...	pot	p color	1820
	LILLE ... <i>F. Boussemart</i>	...	...	pot	p color	1729
	KREUSSEN <i>Caspar Vest</i> <i>Hans Christophe Vest</i>	...	...	pot	p color	1610 1690
	PARIS ... <i>Dihl & Guerhard, Duc d'Angoulême patron</i>	...	...	h p	p red	1780

CL

NUREMBERG pot p blue 1667
George Liebolt

HB

DELFT pot p blue 1764
De drei porceleyne Fleschjes
(The 3 porcelain bottles)
Hugo Brouwer

ED
1550

NUREMBERG pot imp 1550

HF

NAPLES maj p 17—

HK

DELFT pot p blue 1680
Jan Jan zoon Kuylich

HN

„ „ „ „

HK

NUREMBERG pot p blue 15—
Hans Kraut

R

STRASBOURG & FRANKENTHAL pot p blue 17—
Paul Hannong & h p & inc



GUBBIO maj p 16—
Hipollito Rombariotti



STRASBOURG & FRANKENTHAL pot p blue 17—
Hannong & h p



FRANKENTHAL & STRASBOURG „ „ „
J. & P. Hannong



NEVERS pot p color 17—
Jacques Seigne



NIEDERVILLER pot sten 1802
Lanfray & h p










LIMBACH (?) h p p color 176—











„ „ p gold „



PARIS h p p color 1773
Gros Caillou

	SEVRES s p p blue 1753 <i>The letter indicates the date See Sévres</i>
	" h p p blue 1814 <i>Louis XVIII.</i>
	MOUSTIERS Olery pot p color 17—
	REGENSBURG or Ratisbon h p p blue 17—
	COLOGNE pot p blue 1589
	HEREND h p p blue 1839 <i>Maurice Fischer</i>
	DELFT pot p blue 1639 <i>De Metaale Pot (The Metal Pot)</i>

	FAENZA	...	...	maj	p	154—
	"	"	"	"
	"	"	"	"
 da Urbino	URBINO	...	...	maj	p	15—
	Nicolo d' Urbino					
	DELFT ...	...	...	pot	p blue	1680
	Q Kleynoven					
	URBINO	...	...	maj	p	15—
	Orasio Fontana					
	CLIGNANCOUET	...	...	h p	st red	1775
	Monogram of the patron Louis Stanislas Xavier Comte de Provence					
	DELFT ...	...	...	pot	p	16—
	(P) Philip Wouvermans					



DELFT pot p blue 1680
*J. Pynaker, C. Keyser & A.
 Pynaker*



DELFT pot p blue 1764
*De Romeyn (The Roman)
 Petrus van Meerum*



DELFT pot " 1691
P van der Briel



DELFT pot p blue 1764
*De porceleyne Fles (The por-
 celain bottle) Pieter van
 Doorne*











SEVRES h p color 1792
République Française & s p



GUBBIO maj p 16—
(?) Salimbene



COALBROOK DALE h p p blue 1861
Caughley Swansea & Nantgarw

	DELFT ... <i>Samuel Piet Roerder</i>	...	pot	p blue	165—
	DIRUTA	...	maj	p	16—
	CAFFAGGIOLO	...	maj	p	15—
	"	...	"	"	"
	ST. AMAND <i>Fauques</i>	...	pot	p	175—
	STOKE-ON-TRENT <i>Minton</i>	...	h p	p blue or red	179—
	CASTELLI <i>Saverio Grus</i>	...	maj	p	17—
	DELFT ... <i>Suter van der Even</i>	...	pot	p blue	1580

\$	SCHAFFHAUSEN ... <i>Tobias Stimmer</i>	...	pot	p color	1560
FB	FAENZA ...	...	maj	p	15—
HA	DELFT ... <i>Antoni Ter Humpelin</i>	...	pot	p blue	1650
R	NEVERS ... <i>Tite Ristori</i>	...	pot	p color	1850
V	DELFT ... <i>Jan van der Kloot Jan Zoon</i>	...	pot	p blue	1764
VE	DELFT ... <i>(?) Van der Even</i>	...	pot	p blue	1580
VE	" ...	...	"	"	"
VE	" ...	...	"	"	"
VO	PESARO ... <i>(?) Giovanni Vejaso</i>	...	maj	p	15—
V	MARSEILLES ... <i>Veuve Perrin</i>	...	pot	p black	1760

VR

URBINO ... maj p blue 16—

WO

DELFT ... pot p blue 1764
(P) *W van der Does*



MUSICAL INSTRUMENTS.

CHINA ... h p p blue
Nankin ware

NAMES.

W. Adams.

TUNSTALL ... pot imp 1780

Asitbury.

SHELTON ... pot imp 17—

*R. & J.
Badddeley,*

... pot imp 1750

*Bailey &
Batkin.*

LANE END ... pot imp 18—

*Baldajara
manara*

FAENZA ... maj p 15—

*Barr, Flight
& Barr.*


WORCESTER ... h p pr 1807

<i>Enoch Booth.</i>	TUNSTALL	...	...	pot	imp	1750
<i>Brameld.</i>	SWINTON	...	...	h p & pot	pr red	1807
<i>Анthonie Verboom</i>	DELFT	...	...	pot	p color	1680
	<i>Verboom painter</i>					
<i>ВРАТЬЕВЪ КОРНИЛОВЫХЪ</i>	ST. PETERSBURG	...	...	h p	pr color	1827
	<i>Korneloffski Brothers</i>					
<i>SAMBRAY</i>	SWANSEA	...	...	h p	p color	178-
<i>Richard & Co. Hesters</i>	LIVERPOOL	...	...	pot	p color	1751
<i>Chamberlain.</i>	WORCESTER	...	...	h p	p color & imp	178-
<i>Child.</i>	TUNSTALL	...	...	pot	imp	1763
<i>Christian.</i>	LIVERPOOL	...	...	pot	imp	1765
<i>Coalport.</i>	COALBROOK DALE	...	...	h p	p blue	1787

<i>Copeland.</i>	STOKE-ON-TEENT ...	...	h p & pot	imp	1847
	<i>Copeland and Garrett, 1833</i> <i>Copeland, late Spode, 1847</i>				
<i>Dagoty.</i>	PARIS ...	...	h p	p red	179-
<i>Davenport.</i>	LONGPORT	...	pot	imp	1793
<i>Dihl.</i>	PARIS...	...	h p	p red	1780
DON GIORGIO 1489	FAENZA (?)	...	maj	p	1489
<i>Duyn</i>	DELFT ...	...	pot	p blue	1764
	<i>De porceleyne Schootel (The</i> <i>porcelain plate)</i> <i>J. van Duyn</i>				
<i>Eastwood.</i>	HANLEY	...	pot	imp	179-
<i>Elers.</i>	BRADWELL	...	pot	imp	1690
<i>Feuillet.</i>	PARIS ...	...	h p	p red	179-

<i>Flight.</i>	WORCESTER	...	...	h p	p color	1783
<i>Flight & Barr</i>	"	...	...	"	"	1793
<i>Flight, Barr & Barr.</i>	"	...	...	"	"	1807
<i>Fortuyn</i>	DELFT	...	...	pot	p blue	1691
	T. Fortuyn (Fortune)					
	P van der Breil					
ФГ ТУЛИНА	MOSCOW	...	...	h p	imp color	18—
	Galena. Fabrica Gospodina			& pot		
	The Factory of our Lady)					
ГАРДНЕРЪ	MOSCOW	...	...	h p	imp	17—
	Gardner					
<i>Ginori.</i>	DOCCIA	...	...	s p	imp	1735
<i>Giustiniani IGN</i>	NAPLES	...	...	maj	imp	17—
	Giustiniani Brothers					
<i>Grainger, Lee & Co.</i>	WORCESTER	...	...	h p	p red	1800
GRATAPAGLIA FELTAVR	TURIN (so attributed)	...	...	maj	p	17—
<i>Guerhard et Dihl.</i>	PARIS	...	...	h p	st red	1780

<i>Hackwood.</i>	SHELTON	...	...	pot	imp	1842
<i>Harley.</i>	LANE END	...	...	pot & h p	imp	1809
<i>Heath.</i>	DERBY ...	...	...	pot	imp	1760
<i>Herculaneum.</i>	LIVERPOOL	...	...	„	imp	1796
<i>T. & J. Hollins.</i>	SHELTON	...	...	pot	imp	18—
<i>Housel.</i>	PARIS ... "De la reine"	...	...	h p	p color	1799
<i>A. & E. Keeling.</i>	TUNSTALL	...	...	pot	imp	1770
KIEB <u>15</u>	KIEF ...	...	...	pot	p color	178—
<i>Hans Kraut</i> 1578	NUREMBERG	...	...	pot	p color	1578
<i>Lakin & Poole.</i>	HANLEY	...	...	pot	imp	177—
<i>J. Lockett.</i>	LANE END	...	...	pot	imp	17—
<i>Mason's</i> <i>Ironstone</i> <i>China.</i>	HANLEY, Lane Delph near	...	...	pot	pr color	1813

<i>E. Mayer.</i>	HANLEY	...	...	pot	imp	177-
<i>Mayr & Newbald.</i>	LANE END	...	...	pot	imp or pr color	18—
<i>T. Mayer.</i>	STOKE-ON-TEENT...	...	...	pot	imp	182-
<i>Meigh.</i>	HANLEY	...	...	pot	imp	178-
	STOKE-ON-TEENT ...	...	...	h p	pr	18—
<i>Nast.</i>	PARIS ...	...	...	h p	st red	1783
<i>Neeld.</i>	HANLEY	...	...	pot	imp	178-
<i>Neale.</i>	"	...	...	pot	imp	1776
<i>Neale & Co.</i>	"	...	...	"	"	1778
<i>Nelson</i>	DELFT ...	...	...	pot	p blue	1651
<i>Pennington.</i>	LIVERPOOL	...	...	h p & pot	imp & p color	1760
<i>Phillips.</i>	LONGPORT	...	...	pot	imp	"

<i>Phillips & Co.</i>	SUNDERLAND	...	...	pot	pr color	1780
<i>B. Plant.</i>	LANE END	...	...	pot	imp	177-
ПОПОВЫ	MOSCOW <i>A Popoff</i>	...	...	h p	p color	1830
<i>Pouyat & Russinger.</i>	PARIS ... <i>De la Courtille</i>	...	...	h p	p red	1773
<i>Reid & Co.</i>	LIVERPOOL	...	...	h p	imp	175-
<i>Rockingham.</i>	SWINTON	...	...	pot & h p	imp	1757
<i>Sadler & Green.</i>	LIVERPOOL	...	...	pot & h p	pr color	1756
<i>William Sans.</i>	BURSLEM	...	...	pot	imp	167-
MN ^{ts} Sèvres -A-	SEVRES <i>National Factory</i>	...	...	s p	st red	1803
M ^{ts} de Sévres -A-	" <i>Imperial Factory</i>	...	...	h p	st red	1806

<i>Sevres</i> <i>R</i>	SEVRES <i>Republic</i>	...	...	s p	p color	1792
Shaw.	LIVERPOOL	...	...	pot	imp	170—
R. Shawe.	BURSLEM	...	...	pot	imp	173—
Shorthose.	HANLEY	...	...	pot	imp	1770
Shorthose & Heath.	„	...	...	pot	imp	18—
T. SNEYD.	„	...	...	pot	imp	18—
SPODE.	STOKE-ON-TRENT	...	...	pot h p	imp p red	1770
Steel.	BURSLEM	...	...	pot	imp	18—
<i>Stein</i>	DELFT	...	...	pot	p	1650
THAKI	„	...	...	pot	p	1764
THOMAS TOFT	BURSLEM <i>Also Ralph Toft</i>	...	...	pot	in relief	1670
TURNER.	LANE END	...	...	pot	imp	1276



MALTA... pot imp 18—

4

NEVERS pot p color 15—

2

PLYMOUTH h p p blue 176—

*This mark, the sign of Jupiter,
is often considered as 2, 4
joined*

i2
BB

ST. CLOUD pot p color 1700
J. B. Chicanneau

12

DELFT pot p

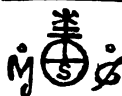


ORB.

BERLIN h p p blue 1830



SAVONA maj p 16—



GUBBIO ... maj p 15—

ORIENTAL.



CHINA ... h p p blue
Old Nankin ware. *Sacred axe*



„ *Precious things. Instruments of writing* „ „



„ „ „ „ „



„ „ „ „ „



„ *Kwet, or emblems of a Mandarin* „ „



„ „ „ „ „



„ „ „ „ „



„ „ „ „ „



CHINA h p p blue
Instrument used as a tuning
fork



DELFT pot p blue 18—
In imitation of the 'six mark'

—
OVAL.



ANDENNES pot imp 18—
B. Lammens & Co.



UZES pot imp 18—
François Pichon











(?) VENICE maj p 18—
On modern ware



MONTET pot mp 18—
Laurjorais



PESARO AND FAENZA maj p 15—

	PESARO AND FAENZA	...	maj	p	15—
	VAL SOUS MENDON <i>Mittenhoff & Mourot</i>	...	pot	imp & pr	179—
	COLOGNE	...	...	pot p blue	16—
<hr/>					
	PALETTE. PARIS ... <i>Schlossmacher</i>	...	h p	p gold	18—
<hr/>					
	PICKAXE. LEEDS ...	...	...	pot p color	1770
<hr/>					
	PIPE. ARNSTADT	...	...	pot p color	176—
	"	...	"	"	"
	VINCENNES	...	...	h p	178—



ROSE.

CAUGHLEY	...	...	h p	p color	1799
J. Rose & Co.					



DELFT ...	...	...	pot	p blue	1764
De Roos (the Rose), Dirk van der Does					



"	"	...	"	"	"
---	---	-----	---	---	---

SCEPTRE.

BERLIN	h p	p blue	176-
--------	-----	-----	-----	--------	------



"	"	"	"
---	-----	-----	-----	---	---	---

"	"	"	"
---	-----	-----	-----	---	---	---

SHELL OR HELMET.

CHINA	h p	p blue	
-------	-----	-----	-----	--------	--





CHINA h p p blue



" "

—

SHIELD.



ANSPACH h p p blue 1718



NYMPHENBERG h p imp 1758



SAVONA maj p 16—

*Sometimes with initials G.
A. G., (P) Gian Anto. Guido-
bono, G. S. & B. C.*



" "



" Girolamo Salomone "



SAVONA maj p 16—



DELFT pot p red 17—



VOLKSTADT h p p color 1762



TURIN maj p 15—
*And Shield alone with Cross.
 Arms of Savoy*



VIENNA h p imp or p blue 1774











SHIP.
 CORBRIDGE pot p blue 18—

SQUARE MARKS.



CHINA h p p blue
*For other Square Marks, see
 Oriental, used also by
 WORCESTER and DRESDEN*

	DRESDEN	...	...	h p	p blue	17—
	<i>Imitation Oriental</i>					
	"	"	"	"
	" On Böttger ware	...	...	"	"	"
	URBINO	...	...	maj p		15—
	<i>Orasio Fontana</i>					
	" " <i>In Greek Characters</i>			"	"	"
	—					
	STAR.					
	DOCCIA	...	...	s p	p color	1735
	NOVE	...	...	h p	p gold or color	1750
	DELFT	...	...	pot	p red	



SUN.

ST. CLOUD	pot & s p	p blue	1702
-----------	-----	-----	--------------	--------	------



"	"	"	"
---	-----	-----	---	---	---



SAVONA	maj	"	16—
--------	-----	-----	-----	---	-----

SWORD.










CAUGHLEY	h p	p blue	1750
----------	-----	-----	-----	--------	------



DRESDEN	h p	p blue	1726
---------	-----	-----	-----	--------	------



"	"	"	1730
---	-----	-----	---	---	------

	DRESDEN	...	...	h p	p blue	1770
	„ <i>Marcolini Manager</i>	...	„	„	„	1796
	„ <i>on White Porcelain—for Sale</i>	...	...	„	„	17—
	„ <i>on imperfect pieces</i>	...	„	„	scratched through	„
	„	„	...	„	„	„
	„	„	...	„	„	„
	„	„	...	„	„	„



DRESDEN h p p blue 1750
Brühl Manager



" " " 17—



ELBOGEN h p imp 1810



MONTBUIL " p blue 18—
Tinot



TOURNAY s p p gold 175—
 or blue



(?) CAUGHLEY h p p blue 177—
Attributed to Worcester



WORCESTER s p p blue 17—



WORCESTER ... s p p blue 17—

—



TABLE.

CHINA ... h p „



„ ... „ „



„ imitated by DERBY ... „ „

—



TOWER.

TOURNAY ... s p p blue 175



VINCENNES ... s p p color 17—

TRIANGLE.



BOW, CHELSEA & DERBY ... s p & p gold & 17—
h p color &
imp & inc



BRISTOL ... h p imp 18—
& bis



DOCCIA ... s p p gold 1735
& imp











KORZEO ... k p p blue 1803

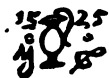


NYMPHENBERG ... h p p blue 1758



QUIMPER ... pot imp 1809
Hubaudière

TRIDENT.						
	Bow	...	...	...	s p	p blue 173—
	"	" "	"
	"	<i>the triangle imp</i>		...	" "	"
	CAUGHLEY	...	...	h p	p blue	17—
	CAFFAGIOLO	...	...	maj	"	15—
	<i>Also attributed to Faenza & Gubbio</i>					
	SWANSEA	...	...	h p	imp	18—
	<i>And one trident</i>					
VASES.						
	BRISTOL	...	...	h p	pr blue	18—
	<i>The Cross imp</i>					
	JAPAN	...	...	h p	imp color	18—



GUBBIO ... maj p blue 15—

WINDMILL.



CLIGNANCOURT ... s&hp p color 1775
Varies greatly








MAJOLICA.




THE manufacture of Italian Pottery—generally known as Majolica or Raffaele ware—was for many years under the patronage of the Urbino family, and was principally carried on at Urbino, Gubbio, Pesaro, Castel Durante, Faenza and Diruta.

The ware is coarse and bad, but it is valued for the decorations, which are from designs by Raffaele, Michael Angelo, Guilio Romano, and other great masters; and some are thought to be painted with their own hands.

Marryat says: "It was the usual custom for the Artists to write the title of the subject, in blue characters on the back of the dish, but rarely to affix their names and place of abode." The examples given will, it is hoped, be sufficient for the identification of such marks as may be met with in duplicate, those that are given in type are too large for engraving in a small handbook.

MAJOLICA.

	BASSANO, Venetia	...	...	...	1540
	Also with the signature of <i>Antonio Terchi</i> and <i>B^a. Terchi</i>				
	CATTAGIOLO, Tuscany	...	...	...	1507
	The ordinary mark is thus made, it is S. P. in a monogram, sometimes the P is alone given.				
	„ The trident is used both with and without above. The name is also signed <i>In Gaggiolo</i>	„			
	„ This mark is also attributed to <i>Faenza</i> and <i>Gubbio</i>	...	...	...	„
	„ (P) for <i>Gaggiolo</i>	...	...	...	„
	„	„
	„	„

1524 <i>Fattorin Bottega di Piccolpasso</i>	CASTEL DURANTE, Urbino ...	...	founded 1361
	The earliest known date is	...	12 Sep., 1508
	<i>Sebastiano d' Marforio</i> signs and dates a piece in		1519
	<i>Francesco Durantino</i> " "		1533
<i>In Castello Durante, 1841.</i>	" The Chevalier <i>Piccolpasso</i> was director of a		
	factory about	...	1550
	" On Modern Ware, in imitation of the old		
	CASTELLI, Naples	...	14—
	So attributed by Passeri	...	16—
	" <i>Saverio Grue</i> . Also initials and name		17—
<i>L. G. P.</i>	" <i>Luigi Grue</i> ...	...	"
	" <i>Fra^o. Ant^o. Grue</i> ...	...	1722
<i>G. Rocca di Castelli, 1732.</i>	" ...	...	1732
<i>Gentili P.</i>	" ...	...	17—
1545. <i>in deruta Bare Gecit</i> 	DIBUTA, Papal States	...	15—
	Other varieties of this signature are found		

inderuta
1554

DIBUTA, Papal States ... 15—

¢

„ ... 16—

D

„ ... „

\$

„ Given by Darcel as a mark of this factory ... „

FAENZA
MAJOLICA
MAJOLICA
MAJOLICA
MAJOLICA

FAENZA

On one of the earliest pieces of Majolica known 1475

NON GIORGIO
1489

„ (P) Gubbio. Supposed to be *Maestro Giorgio* 14—

F f

„ Many varieties of the letter F are found ... „

Fata in Faenza
In Casa Pirotta

„ *Casa Pirotta*—The name of a factory of
Faenza ... 15—



FAENZA

And without the circle ... 15—



„ Also attributed to *Pesaro* ... „



„ Many other varieties of this mark are found „

Baldasara
manara

„ Also initials B. M. ... 154—



„ ... „



„ ... „



„ ... „



„ And B without the T ... „
(?) *Baldasara*



FAENZA

Attributed to *Baldasara* ... 15—

~~1705 FINE~~

„ ... „

F. R.

„ In a square, and initials only ... „

FLORENCE, Tuscany ... 14—

Luca della Robbia and his family made their famous ware here until about ... 1560

BL. 1429
FAC-EBAT

This mark and another, LB FA, 1454, is attributed to *Luca*, but both are very doubtful

F.

„ A late mark on fine pottery ... 17—

FI

„ „ (?) for *Firenze* ... „

FORLI ... 15—

Fata in Forli,
1542.

Also without date, and with signature of
Leucadius Solombrinus, 1555

I la Botega d
M^o Jero da
Forli.

„ ... „



GENOA 15—
The beacon is well known, it varies very much



„ Given by Demmin 16—



GUBBIO, Urbino 14—
Giorgio Andreoli, afterwards known as *Maestro*
Giorgio, first used the beautiful metallic lustre
which caused the Gubbio ware to be so valued

G
A

„ Also ascribed to him



„ „ 1519



„ „



„ „ 1525

BA.
M. G.
Gubbio
1528

GUBBIO—*Maestro Giorgio*

B A, Merchants' mark... 1528

1522
M. G.

" ... 1532

M. G.
Gubbio

„ With merchants' mark ... 15—

M. G.

" ... "

M. G.

" ... "

M. G.


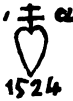

„ Attributed to *Maestro Gillio* ... "

1522

„ *Vincentio or Cencio, son of M^o. Giorgio* ... "

N

1335 N	GUBBIO Also N. G. 15—
P	„ (?) <i>Maestro Perestino</i> . Also signature in full „
✱ W	„ (?) <i>Salimbene</i> 16—
✱ HR	„ (?) <i>Hipollito Rombariotti</i> „
F↑R AA 1536	„ (?) <i>Rovigo</i> 15—
M. A. I. M.	„ „
M Lodi 1764	LODI, Lombardy 16— And with the initials only

<i>Milano</i> F&C	MILAN, Lombardy And name only	...	...	...	17—
<i>F</i> <i>P R</i> <i>Mil= no</i>	"	...	...	...	"
G. B.	„ On modern pottery	...	...	...	18—
M. 1627.	MONTELUPO, Tuscany Variously written	...	...	...	16—
M ^u L ^{po} 1639.	„ With signature <i>Raffaello Girolamo</i>				
	„ Given by Jacquemart ... (?) Wolf's brush	...	...	p black modern	
	NAPLES	...	...	...	15—
	„ Crown of various shapes, some- times B. C.	...	...		16—

FDV
N

NAPLES.

„ *And Ferdinando del Vecchio Napoli* imp in full 17—

H.F

„ So attributed

HF

„ 17—

Giustiniani
I & N„ *Giustiniani Brothers* imp 17—

G

„ „ „ „ „
& p color

„ And in outline p blue 17—

*Padua.*PADUA, Venetia 15—
With date, 1548*A. Padova.*

„ „ 1563

<i>In Pesaro.</i>	PESARO 13—
	With dates, 1542 to 1765
<i>Fatto in Pesaro</i>	„ „ 15—
I.P	„ Doubtful
Vo	„ (?) Giovanni Vejaso 1542
<i>Ravenna.</i>	RAVENNA
	Between two flourishes 16—
<i>In Arimin</i> 1535.	RIMINI 15—
	Stiffly written
<i>In Rimino</i> 1535.	„ 1535
<i>Fato in</i> <i>Ariminensis</i> 1635.	„ 1635
<i>Fatto in Roma</i> <i>da Gio Pavlo</i> <i>Savino</i> <i>M.D.C.</i>	ROME 16—
	Pencilled in oval 1600
<i>In Roma.</i>	„ Pencilled and impressed „

Alma Roma
1623.

ROME.

" 16—



SAVONA, GENOA ... 16—

(P) Guidobono ... "



" *Girolamo Salomone* ... 16—



" " " " " "



" " " " " "



" With initials G. A. G. (*Gian Ant. Guidobono*)
and G. S. (*Salomone*) & B. C. ... "



SAVONA, Genoa 16—



„ 16—

Fata i Siena.

SIENA, Tuscany 15—
With signatures of *M^o Benedetto*

*Bar Terese
Roma.*

„ *Bartolomeo Terenzio Romano* 1727

F. C.

„ Also in monogram *Ferdinando Maria
Campani* 1733

Treviso.

TREVISO, Lomardy 15—
In circle „

N.

„ So attributed „



TURIN, Piedmont 15—
And Shield alone with Cross. Arms of Savoy

<i>Fatta in Torino</i>	TURIN, Piedmont	...	...	...	1577
<i>Fabrica Reale di Torino 1737.</i>	"	...	...	...	17—
GRATAPAGLIA FE. TAUR	" So attributed	...	...	...	"
<i>1531.</i>	URBINO	...	...	...	14—
<i>f. X. A. R. . T. Urbino.</i>	<i>Francesco Xanto Aveli da Rovigo</i>	...	p colour		15—
<i>1532- X. A. R. Purbino.</i>	"	"	...	"	"
<i>F. X. A. Rou:</i>	"	"	...	"	"
<i>1539 X.</i>	"	"	...	"	"
<i>X. N</i>	" X in blue, N in red lustre, probably Vicentio's mark				



URBINO 15—
Francesco Xanto Aveli



„ *Oratio Fontana* 15—



„ „ *Urbino Fecit*



„ „ *In Greek characters*



„ „



„ *A similar mark dated 1549*



„ *Nicolo d' Urbino. About* 1530
also signed Nicolo di V.



URBINO

Nicolo d' Urbino ... 15—
Geronimo Urbino, with date ... 1583

T. R. F.
 1587.

„ ... 1587



„ Also with initials E F B, dated ... 1594

F. G. C.

„

Alf. P. F.
Urbini, 1606.

„ *Alfonso Patanazzi. Also name in full* ... 1606

A. P.

„ „ ... „

F. P.
 1617

„ *Francesco Patanazzi. Also name in full* ... 1608

„ *Vincenzo Patanazzi, aged 12 years* ... 1619









„ (?) *Luca Cambiasi, of Genoa* ... 16—

B. F. V. F.




„ (?) *Battista Franco Urbini Fecit* ... „



„ ... „

	URBINO 16—
	„ Also attributed to <i>Faenza</i> „
Ven ^a	VENICE 1545 Venezia is also written in full
	„ Probably <i>Gian Andrea</i> and <i>Pietro Bertolini</i> , too confused to be made clearer
	„ A well-known mark, with many variations ... 17—
	„ Doubtful 17—
	„ On modern ware 18—

 FACTORIES.

A.N.	ALTENBOLHAU near Carlsbad, Germany ... pot imp 1829 A. Nowotny, Director & h p
<i>Amstel.</i>	AMSTEL, Oude, near Amsterdam, Holland ... h p p blue 1782
<i>Amstel</i>	AMSTEL, Nieuw ... h p p blue 18—
	AMSTERDAM, Holland ... h p p blue 1772
	" " " " " "
	" A. Daeuber, Director ... " " 178—



AMSTERDAM, Holland ... pot p color 1780
Hartog & Brandeis



ANDENNES, France ... pot imp 18—
B. Lammens & Co.



" " " "
A. Der Vander Wært



ANSPACH, Bavaria ... h p p blue 1718
*And other varieties of the
 A, sometimes like crossed
 swords*



" *The Eagles and Shields
 vary very much, and
 sometimes are used
 without the letter*



" " " " " "



ANSPACH h p p blue 1718



„ And FRANKENTHAL „ „ „
J. A. Hannong



APREY, France pot p black 1750



„ „ „ „ „



ARNSTADT, Germany pot p color 176-





„ „ „ „ „



ARRAS, France s p p blue 1782



BADEN-BADEN, Germany h p p gold 1753
Widow Spertl or color

	BADEN-BADEN, Germany ... h p p gold 1753 Widow Sperl or color
	" " ... " " "
Bayreuth, K Hu	BAYREUTH, Bavaria ... pot p black 15—
BL	" " ... pot p blue 15—
Ⓔ	" " ... h p p 1744
BERLIN, PRUSSIA.	
<i>Established by W. G. Wegeley, in 1751, and purchased by Frederick the Great, in 1763. Pott, a chemist at this factory, claims the invention of transfer printing on porcelain.</i>	
BERLIN, Prussia.	
W	" Wegeley ... h p p blue 1751

BERLIN, Prussia

„ *Royal Factory. Many*
forms of sceptre ... h p p blue 176-

„ „ ... „ „ „ „

„ „ ... „ „ „ „



„ *Königliche Porzellan*
Manufactur ... „ „ 1830



„ „ ... „ p r 1850
This Eagle is also used by
Schuman, of Moabit,
with names



„ *Frequently painted in*
green or gold over the
sceptre mark, on
damaged pieces ... „ „ 18-



BORDEAUX, France ... h p p color 18—
Lahens & Rateau



BOURG-LA-REINE, France ... s p p blue 1773
 & pot



„ „ ... h p „ „



„ *Le Chapelet* „ ... „ p „

BOW.







This factory was established about 1735, but did not become celebrated until many years later.




Bow ... s p p blue 173














„ ... „ „ „








	Bow	...	...	s p	p blue	173-
	"	<i>The form and position of the sword vary</i>			p red & gold	"
	"	<i>The triangle has long been considered a Bow mark, but recent researches have rendered it doubtful, it is often hard to say if it is a Bow or Triangle, the latter is now proved to have been used at CHELSEA and DEBBY</i>			imp inc p gold & color	"
	"	Triangle, imp	...	"	p blue	"
	"	"	"	"
	"	<i>A. B. F. G. & K. are also found, probably workmen's marks</i>			"	"
T	"	Also BRISTOL	...			

ELERS	BRADWELL	...	...	pot	imp	1696
+ ✕	BRISTOL	Founded by Richard	h p	p color	1773	
王		Champion				
	„	And other imitations of Oriental marks	...	„	„	„
+ B	„	...	...	„	„	„
B ₇	„	...	...	„		„
	„	The cross impressed	...	h p	pr blue	18—
	„	...	...	„	imp	„
T ^o	„	For Tebo, the modeller. Many other workmen's marks are found	...	& biscuit	ino	17—

<i>Crété de Bruxelles</i> <i>au D'Arenberg 1791</i>	BRUSSELS, Belgium	...	h p	p color	1791
	<i>L. Crété</i>				
LC.	" "	...	"	P "	"
	"	...	"	P "	18—
THOMAS TOFT	BURSLEM, Staffordshire				
	<i>And Ralph Toft</i>	...	pot	in relief	1670
William Sans.	"	...	"	imp	167—
R. Shawe.	"	...	"	"	173—
NEDGWOOD.	"	...	"	"	175—
Wedgwood.	"	...	"	"	"
Aaron Wood.	"	...	"	"	"
Enoch Wood.	"	...	"	"	1783
Wood & Caldwell.	"	...	"	"	1790
Steel.	"	...	"	"	18—

	BUEN RETIRO (Madrid), Spain <i>Attributed to Royal Factory, Charles III., but probably LUDWIGS- BURG</i>	s p & pot	p color	176-
	<i>„ The Capo di Monte mark is found on early pieces</i>	„	„	„
	<i>„ And M only ...</i>	...	„	„
caen	CAEN, France ... <i>Also in capitals</i>	h p	p red	1793
MAFRA  CALDAS PORTUGAL	CALDAS, Portugal ... <i>Mafra, maker. Imitations of Palissy ware</i>	pot	imp	18—
	CAPO DI MONTI, Naples ... <i>And various other forms of Fleur de lys</i>	s p	p blue	1736
	<i>„ Ferdinand IV, patron ...</i>	„	p red or blue & imp.	1759

	CAPO DI MONTI, Naples					
	„ <i>This factory has successfully imitated old majolica</i>	s p	p color	1759		
	„ <i>Ferdinandus Rex</i>	„	p color	1780		
	CASEMÈNE, France <i>Lafléchère and Paillaird</i>	pot	imp	18—		
D. D. & Co. CASTLEFORD POTTERY.	CASTLEFORD, near Leeds <i>D. Dunderdale</i>	pot	imp	1790		
 SALOPIAN.	CAUGHLEY, Shropshire <i>Established in 1750, by Brown, taken in 1772 by Thomas Turner.</i>	h p	p blue	1750		
	„ <i>Crescent marked thus is often mistaken for D and attributed to Duesbury of DERBY.</i>		p blue			
S	„	„	„	„		



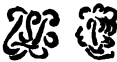



	CAUGHLEY, Shropshire	...	h p	p blue	1750
TURNER.	"	...	h p & pot	imp	1772
	"	...	h p	p blue	17—
	"	...	"	"	"
	,, <i>And other numerals thus treated, to resemble oriental marks</i>			"	p blue 177—
	,, (?) <i>Turner, attributed to WORCESTER</i>			"	" "
	,, <i>Ross & Co.</i>	...	"	p color	1799
	CHANTILLY, France <i>Also with name</i>	...	s p	p blue and imp	1725







CHELSEA.

This factory, established in the 17th century, acquired little celebrity until about 1750, when the modelling and beauty of the paste rendered its productions equal to those of any foreign factory.



CHELSEA	...	...	s p	imp	174-
"	...	...	"	p gold or red	174-
"	"	"	"
"	"	"	"
"	"	"	"
"	"	"	"

	CHELSEA s p p gold 1745 <i>And with name in full</i> or red & imp
	CLIGNANCOURT, near Paris ... h & s p p color 1775 <i>This varies very much</i>
	„ Monogram of the Patron, h p st red „ <i>Louis Stanislas Xavier,</i> <i>Comte de Provence</i>
	„ Porcelaine de Monsieur „ „ 1780
<i>Coalport.</i>	COALPORT, or COALBROOK h p p blue 1787 DALE, Shropshire
<i>C.D.</i>	„ And C. Dale „ „ „
	„ „ „ „
	„ „ „ 18—

	COALPORT, OF COALBROOK DALE, Shropshire					
	"	...	h p	p blue	18—	
	" Caughley, Swansea, Nant- garw, united 1821			"	1861	
Voyes.	COBRIDGE, Staffordshire	...	pot	imp	1773	
	"	"	...	"	p blue	18—
	COLOGNE, Germany	...	pot	p blue	1589	
	"	...	...	"	"	16—
	"	"	"	"



COLOGNE, Germany ... pot p blue 16—



„ Cremer ... „ „ 17—

Given by M. Demmin.

„ B. M. | L. W., 1573.

„ B. V., 1574. | M. G., 1586.

„ F. T., 1559. | M. O.

„ F. V. O., 1543. | S. M.

„ I. E., 1539. | W. R.

„ I. R., 1588. | W. T.

„ K^o. R., 1598.



COPENHAGEN, Denmark ... h p „ 1772

*The Sound and great and
little Belts*



„ ... „ p color „

CRIEL.

CRIEL, France pot imp 178—
*Also with monogram of
 Stone-Coquerel and Le
 Gros of Paris*



DAMM, Germany h p p blue 17—

DELF, HOLLAND

*Potteries were established here at a very early date;
 it is said that fine ware was produced in 1480, nothing
 certain is known before 1614, when a patent was granted
 to Claes Janssen Wytman's, for making porcelain, probably
 fine pottery.*



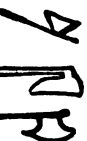






DELF, Holland

„ The ALPHA De Griekse A. Mark registered 1764
 J. T. Destra or Dijkstraat pot p blue „



„ ... „ „ „ „

DEX	DELFT, Holland	pot	p blue	1764
Z:DEX	„ Zoon Dextra	„	„	1765
	„ On ware with same patterns as that with first mark	„	„	
	„ The works were carried on by Jacobus Halder Adriens Zoon in 1765...	„	„	„
I. H. D.	„ (?) Jacobus Halder	„	p blue	
	„ Cornelis van Os had the works in 1767			
	„ The AXE . De Byl			reg 1764
	„ Justus Brouwer	„	p blue	„
	„ „	„	„	„
	„ „	„	„	„

* IB	DELFT, Holland pot p blue 1764 <i>Justus Brouwer.</i> <i>This is also attributed to</i> <i>A. Kiele, of the White</i> <i>Star.</i>
	„ The CLAW. <i>De Klaauw</i> „ „ reg 1764 <i>Lambertus Sanderus.</i>
 180	„ This mark is so varied that it is usually “un- known.” It has been called <i>The Griffin!</i>
 180	„ „ „ „ „ „
 19½4	„ „ „ „ „ „
D.S.K 4	„ The DOUBLE PITCHER. <i>De Dubbelde Schenckan</i> „ „ „ 1764 <i>Thomas Spaandonck...</i>

2 Fortuyn

DELFT, Holland

„ FORTUNE. T^r Fortuyn... pot p blue reg 1691
Pieter van der Briel

x Fortuyn

„ „ ... „ „ „



„ „ ... „ „ „



„ „ ... „ „ „

PVB

„ „ ... „ „ „

WVDB

„ Weduwe v. d. Briel ... „ „ 1764

J. H. F.
Int. Fortuyn.



„ ... „ „

I. D. A.











„ The GOLDEN BOAT. In
der vergulde Boot ... „ „ 1764
Johannes der Appel

De Blompot.






„ The GOLDEN FLOWERPOT.
De vergulde blompot ... „ „ 1764
P. Verberg










	DELFT, Holland				
THART	„ The HART. T ^r Hart ...	pot	p blue	reg 1764	
HVMD	„ Hendrik van Middeldijk ...	„	„	„	
MP	„ The METAL POT ...			1639	
MP	De Metaale Pot				
	Lambertus Cleffius ...	„	„	„	
	Pieter Pares ...	„	„	„ 1764	
	„ The old MOOR's HEAD ...	„		„	„
GW	In t' oude Moriaans Hoff				
	„ Geertruy Verstelle ...	„	„	„	
	„ The young MOOR's HEAD ...	„		„	„
E. B. S.	T'jongus Moriaans Hoff				
	Widow of Pieter Jan				
	v. d. Hagen				
	„ Probably a mark of one or				
	other of these factories	„	p color		
DAW	„ The PEACOCK. De Paauw	„	p blue	„ 1651	
	Jacobus de Milde ...			„ 1761	
	„ ...	„		„	










<i>Jaūw</i>	DELFT, Holland				
	„ <i>Jacobus de Milde</i>	...	pot	p blue	1764
<u>I.D.M</u>	„ „	...	„	„	„
<u>* CB D DV</u>	„ (?) <i>Cornelis Boumeester</i>		„	„	17—
<u>P.V</u>	„ The PORCELAIN BOTTLE <i>De Porceleyne Fles</i>				reg 1764
	„ <i>Pieter van Doorne</i>	...	„	„	„
<u>D</u>	„ „	...	„	„	„
<i>Duyin</i>	„ The PORCELAIN PLATTER <i>De Porceleyne Schootel</i>				
	„ <i>Johannes van Duyn</i>	...	„	„	„
<u>P.V.M 6</u>	„ The ROMAN <i>De Romeyn</i>				
	„ <i>Petrus van Merum</i>	...	„	„	„
<u>M</u>	„ „	...	„	„	„

	DELFT, Holland				
	„ Jan van der Kloot Janzoon took the factory	pot	p blue	1764	
	„ The ROSE ... De Roos	...		reg 1764	
	„ Dirk van der Does	...	„	„	„
	„	„	...	„	„
	„ The THREE BELLS De drie klokken				
	„ W. van der Does	...	„	„	„
	This varies so much that it is often “unknown”	...	„	„	„
	„	...	„	„	„
	„ Doubtful	...	„	„	

	DELFT, Holland				
	„ The THREE PORCELAIN			reg 1764	
	BOTTLES <i>De drie Por-</i>				
	<i>celeyne fleschjes</i>				
FB	„ <i>Hugo Brouwer</i>	...	pot	p blue	„
Hooren.	„ The THREE PORCELAIN		„	„	„
	BAREELS <i>De drie Por-</i>				
	<i>celeyn astonnen</i>				
HVH	„ <i>Hendrick van Hoorn</i>	...	„	„	„
	„ The TWO SHIPS	...			„
	<i>De twee Sheepjes</i>				„
R	„ <i>Ant. Pennis</i>	...	„	„	„
	„ The TWO WILD MEN	...			„
	<i>De twee wildemans</i>				„
WVB	„ <i>Widow of Willem van</i>		„	„	„
	<i>Beek</i>				
	„ The WATER CAN	...			„
LPK	<i>De Lampetkan</i>				„
	„ <i>Widow of Gerardus Brouwer</i>		„	„	„
LP Kan	„	...	„	„	„

	DELFT, Holland				
* A.K.	" The WHITE STAR	...		reg 1764	
	De witte ster				
	" A Kielle	...	...	pot	p blue
	" "	"	"
A.K.	" "	...	...	"	"
	" "	"	"
	" "	"	"
	" " And other variations			"	"
	" (?) Van der Bosch	...		"	1774
Bt	" Berghem	...	...	"

	DELFT, Holland			
	„ <i>Isaak Brouwer</i>	...	p blue	1750
	„ (P) <i>Van der Does</i>	...	„	
	„ (P) <i>Van Dammelaar</i>	...	„	
	„ <i>Suter van der Even</i>	...	„	1580
	„ „	...	„	„
	„ „	...	„	„
	„ „ <i>so attributed</i>			„
	„ <i>Martinus Gouda</i>	...	reg	1675
	„ <i>Antoni Ter Humpelin</i>	...	p color	1630



	DELFT, Holland			
	„ Q. Kleyhoven	...	p blue	reg 1680
	„ Jan Kuylich the younger		„	„
	„	„	...	„
	„	„	...	„
	„	„	...	„
	„ Johannes Mesch	...	„	„
	„ Cornelis Keyser Jacobus Pynaker and Adrien Pynaker	...	„	„
	„	„	...	„
	„	„	...	„

	DELFT, Holland			
AK	„ Keyser & Pynaker	...	p blue	1680
AR	„ (?) Pynaker	...	„	„
AR	„ „	...	„	
Steen	„ Jan Steen	...	„	1650
AR	„ Samuel Piet Roerder	...	p color	„
WV Velde	„ Willem van der Velde	...	„	1660
AH Verboom Xboom	„ Abraham Verboom	...	„	1680
1769 P. Viseer	„ Piet Viseer	...	„	1769
PW	„ (?) Philip Wouvermans	...	„	16—

Factories.

129

AVH D7M ZD 1773	DELFT, Holland			
	UNKNOWN MARKS	...	p color	1773
B:P	"	"	...	p blue
7/180	"	"	...	"
GBC	"	"	...	p red
G7G 1779	"	"	...	" 1779
M.S.D R 1774 1775	"	"	...	"
JR 1182	"	" (P) In T' Fortune	p blue	

W	DELFT, Holland				
S. J. 8	UNKNOWN MARKS	...		p blue	
K	"	"	...	"	
KVK 1731	"	"	(?) Jan Kuylich	"	
MVC 4	"	"	...	p blue	1731
P 18	"	"	...	p color	
P 18	"	"	...	p blue	
	"	"	...	p brown	
RS	"	"	...	p blue	
18	"	"	...	"	
	"	On ware painted in the style of Majolica. An imitation of a Savona mark.			p red 17—

*B/A

三 尉
保 泰
益 中

DELFT, Holland

p red

„ Imitation of the “Six
mark.” On ware painted
with Oriental patterns

p blue 18—

From M. Demmin.

A. D. W. A°. 1769.	D. M.	I. G. V. 1768.	R. or A. R.
A. I., 1663.	D. V. X. I., 1540.	I. H. F. 1480.	R. T. C.
B. P.	G. D., 1605.	I. V. L., 1662.	S. B. + + 1742.
B. V. S., 1702.	G. V. M.	J. G.	S. L., 1650.
D., 1540.	H. N. I.	J. V. L.	S. M., 1725.
D. 12	I. G. 22½	M. Q.	V. H., 1620.
B.			

DECORATORS.

Aalines.

C. Boumester, 1680.

J. Dam.

S. Dam.

J. Decker, 1698.

Heinderling Waanders, 1781.

J. Kuwyt.

J. Meer.

Meer.

A. Veerhart de Gouda.

C. Zachtleven Fu. 1650.

} Jan v. d. Meer de Delft

DERBY.

Founded in 1751, by W. Duesbury, who, in 1770, purchased the Chelsea Works, and, in 1784, removed the moulds and models to Derby; also Bow, 1776.



DERBY	s p	p red	1756
<i>Duesbury.</i>					



DERBY CHELSEA	s p	p gold or red	1770
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„	<i>Later in lilac, then in red</i>	„	p gold	177-
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CROWN DERBY	h p	p red or violet	1780
<i>Also without the dots— with monogram D K</i>					
	<i>Duesbury and Kean</i>	...	„	„	1798



„	<i>Also with S in old English type</i>	...	„	„	1780
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	DERBY				
	„ In imitation of the Sèvres mark	h p	p red or violet	1798	
	„ In imitation of the Chinese	„	p blue	„	
	„ Probably a workman's mark	„	„ & imp	„	
	„ And in oval ...	... h p	pr color	} 1815 1839	
	„ Stevenson & Hancock ...	h p	p color	186-	
Joshua Heath.	„ Cockpit Hall	... pot	imp	1760	
	DOCCIA, near Florence, Italy Various star marks	s p	p color	1735	
	„	„	imp & p gold	„	

GINORI.	DOCCIA, near Florence, Italy...	s p	imp	1735
	<i>The founder's name</i>			
	<i>The Capo di Monti moulds</i>			
	<i>were transferred here</i>			
	about ...			1821

DRESDEN, SAXONY.

The first European Porcelain manufactory, established by Augustus II. in 1709, under the management of Böttger.



DRESDEN, Saxony				
„ Augustus Rex, founder ...	h p	p blue		1709



„ The Caduceus (sale mark)	„	„		1712 to 1720
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„ Böttger ware	...	„		about 1718
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„ „	...	„	„	„
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„ And other square marks in imitation of oriental	„	„	„	
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	DRESDEN, Saxony...	...	h p	r blue	1720
	<i>Herold, manager</i>				
	" "	...	"	"	1726
	" "	...	"	"	1730
 B.P.F. Dresden 1739	" "	...	"	"	1739
	" <i>Brühl, manager</i>	...	"	"	1750
K.H.C.W.	"	...	"	"	17—
 M.P.M.	" <i>Meissen porzellan manu- factur. Also without the swords.</i>		"	"	"

	DRESDEN, Saxony... <i>On imperfect pieces</i>	...	h p	p blue scratched through	17—
	„ <i>On faulty table goods</i>	...	„	„	„
	„	„	„	„	„
	„	„	„	„	„
	<i>A modern imitation of early mark</i>	„	p blue & imp	18—	
	ELBOGEN, Bohemia	...	h p	imp	1810
	ETEURIA—see Wedgwood				
Wedgwood & Co	FERRYBRIDGE, near Burslem	„	„	& pot	1796



△ F △



R



FLORENCE, Italy ... s p p color 1580

This varies very much

„ *The arms of the Medici family. Rare mark.* „ „ 15—









FRANKENTHAL, Bavaria ... h p p blue 1754

The arms of. Hannong of Strasbourg, removed here, 1753.

„ *Paul Hannong* ... „ „ „
Also J. A. H., in monogram & pot & inc

„ *Carl Theodore, patron* ... h p p blue 1761

FULDA, Germany ... h p p blue 1763
Fürstlich Fuldaisch to 1780

	FULDA, Germany ... <i>On figures.</i>	...	h p	p blue	1763
	FURSTENBERG, Germany ...	...	h p	p blue	1750
	„ <i>The F varies very much...</i>	„	„	„	„
	GERA ...	...	h p	p blue	1780
	GOTHA ...	...	h p	p blue	175-
	„ <i>Rothenberg, the founder</i>	„	„	„	„
	GROSBREITENBACH ...	...	h p	p color	1770
	„ <i>Sometimes a mere flourish</i>	„	„	„	„



HAGUE (THE), Holland ... h p p blue 177-
*A Stork—the Arms of the
 Town*



„ „ „ „ „ „



HALDENSTEBEN, ALT, Germany h p imp 17—

HANLEY

E. Mayer.

„ ... „ pot imp 177—

Lakin & Poole.

„ ... „ „ „ „

Shorthose.

„ ... „ „ „ „



„ „ „ „ „ 1776

NEALE & CO.

„ ... „ „ „ 1778

J. MEIGH &
 SONS.

„ *Also Meigh* ... „ „ 178—

NEELD.

„ *In imitation of Wedgwood* „ „ 178—

<i>J. Keeling.</i>	HANLEY	...	...	pot	imp	179—
<i>Eastwood.</i>	„	<i>W. Baddeley</i>	...	„	„	„
<i>Shorthose & Heath.</i>	„	...	...	„	„	18—
<i>T. SNEYD, HANLEY.</i>	„	...	...	„	„	„
<i>Mason's Ironstone China.</i>	„	<i>Lane Delph, near</i>	...	„	pr color	1813

HERCULANEUM—see LIVERPOOL.

HEREND.	HEREND, Hungary	...	h p	p blue	1800
	<i>Also Shield & Crown of Austria, & Shield & Crown of Hungary.</i>				
	„ <i>Maurice Fischer</i>	...	„	„	1839








HESE CASSEL, Germany	...	h p	p blue	1763
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







HESSE DARMSTADT, Germany	...	h p	p blue	1756
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HILDERSHEIM, Germany	...	h p	p blue	1760
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	HÖCHST, near Mayence, Germany	h p	p gold	1720
	<i>The arms of the Archbishop of Mayence</i>		& color	
	"	"	"	"
	" Dahl	...	pot	1794
D			& h p	
$\frac{\text{KIEB}\delta}{15}$	KIEF, Russia	...	pot	178-
$\frac{k}{B} \frac{K}{BL}$ $\frac{A}{L}$	KIEL, Denmark	...	pot	177-
	<i>Buchwald, Director Abr. Leihamer fecit</i>		p gold or color	
$\frac{Kiel}{T}$	" Also K. T. G	...	"	"
	KORZEC, Poland	...	h p	1803
	<i>" The mark varies very much, and is sometimes used with the name</i>		p blue	
	KREUZEN, Germany	...	pot	1610
	<i>Caspar Vest</i>		p color	to 1690
	<i>Hans Christophe Vest</i>			

J. Lockett.	LANE END OF LONGTON, Staffordshire	...	pot	imp	17—
TURNER.	"	...	"	"	1762
B. Plant.	"	...	"	"	177—
T. Harley, Lane End.	"	...	pot & h p	imp	1809
Mayr & Newbold	" Mayr & Newbold	...	"	imp & pr color	18—
Barley & Batkin.	"	...	pot	imp	18—
LEEDS POTTERY.	LEEDS	...	pot	imp	1770
λ	"	"	"	p color	"
↖	" Also with name, Hartley, Green & Co.	"	"	imp	"
lille	LILLE, France	...	pot	p color	1711
D2	" Dorez	...	"	"	174—
	D is also found on soft paste.				
AB	"	...	"	"	17—

	LILLE, France ... F. Boussemart.	...	pot	p color	1729
	„ Petit	...	...	„	1778
	„ Patron, The Dauphin ... Leperre Duroo.	...	h p	sten & p red	1784
	LIMBACH, Saxe-meiningen	...	h p	p red	1761
	„	...	...	p gold	„
	„ (?)	...	...	p color	„
	„	„	„
	LIMOGES, France ...	...	h p	p red	1773

	LIMOGES, France ... pot p color 18 - <i>J. Pouyat</i>
	LISBON ... „ imp 18—
SEAW.	LIVERPOOL ... „ „ 17—
	„ ... „ p color 1751
SADLER.	„ <i>Sadler claims the invention of transfer printing on pottery, 1756.</i> „ pr color 1754 & h p
SADLER & GREEN.	„ ... „ „ 1756
Reid & Co.	„ ... h p „ 175—
	„ <i>Pennington—also name in full</i> pot imp 1760 & h p p gold or color
Christian.	„ ... pot imp 1765
	„ <i>Herculaneum</i> ... pot „ 1796
	„ <i>Also name on garter round a crown</i> „ pr color „
	„ <i>Case, Mort & Co.</i> ... pot p color 1833 <i>A liver—arms of the town.</i>

<i>Davenport.</i>	LONGPORT	...	...	pot	imp	1793
LONGPORT.	„ <i>J. Davenport</i>	...	...	„	pr red	„
	„	...	...	„	imp	„
	„	...	...	„	pr blue	1805
	„	...	...	„	imp	18—
<i>Phillips.</i>	„	...	...	„	„	1760
<i>M: o: L:</i>	LOOSDRECHT, near Amsterdam, Holland <i>Manufactur oude Loos- drecht. Moll, director</i>			h p	p blue	1772
	LOWESTOFT	...	...	s&hp	„	175—
	<i>No mark used by factory</i>					
	LUDWIGSBURG, Würtemberg <i>Initial of Duke Charles, sometimes used with- out the crown</i>			h p	p blue	1758

	LUDWIGSBURG, Würtemberg	h p	p blue	1758
	<i>This form is also attributed to Madrid</i>			
	„ <i>An antler—from the arms of Würtemberg</i>	„	„ or red	„
	„ <i>Also W. R. ...</i>	„	p blue	1806 to 1818
	LUXEMBOURG, Belgium	...	pot & h p	1806
	<i>Boch, Director</i>			
	MADRID—see BUEN RETIRO.			
	MALTA ...	...	pot imp	18—
	MARANS, France ...	...	pot p color	1740
	<i>Jean Pierre Roussencq</i>			
	MARIEBERG, Sweden	...	pot & s p	1750
	„	„	„	„



MARIEBERG, Sweden	...	pot	p color	1759
<i>Ehrenreich.</i>		& s p		



"	"	"	"	"
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"	"	"	"	"
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MARSEILLES, France	...	pot	p color	1777
<i>Also with C. & S.</i>				



" <i>Savy</i>	"	pr "	"
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" <i>Veuve Perrin</i>	...	"	p black	1760
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" <i>Bonnefoy</i>	"	p color	1769
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














" <i>Robert</i>	h p	p black	1777
			& pot		







	MEISSEN, near Dresden, Saxony pot imp 17— <i>Böttger</i>
DV	MENECY VILLEROY, France ... s p p color 1735 <i>Duke of Villeroy</i> & inc
	MIDDLESBOROUGH, Yorkshire pot p blue 18— <i>20, the pattern mark</i> imp
	MONTET, France pot imp 18— <i>Laurjorois, manager</i>
	MONTPELLIER, France ... pot imp 18— <i>Le Voulard</i>
	MONTREUIL, sous bois, France h p p blue 18— <i>Tinet</i>
ГАРДНЕРЪ A	MOSCOW, Russia h p p color 17— <i>A. Gardner</i> „ „ „ „ „ „





ПОПОВЫ	Moscow, Russia ... <i>A. Popoff.</i>	...	h p	p color	1830
АП	" "	...	"	"	"
Р	" "	...	"	"	"
ФГ БУЛИНА	" <i>F. G. Fabrica Gospodina</i> <i>(The factory of our</i> <i>Lady) Galena</i>	...	h p & pot	imp color	18—
Q	MOUSTIERS, France <i>Olery</i>	...	pot	"	1686
		...	"	p color	172—
Q°♡	" "	...	"	"	"
F ^d /f	" <i>Féraud</i>	...	pot	p color	178—
MOUSTIERS G	" <i>Guichard</i> ... <i>Also the G only</i>	...	"	sten in dots	"
NANTGARW.	NANTGARW, Wales	...	h p	imp & color	1813


NAPLES.—See CAPO DI MONTI.					
N	NEVERS, France ...	...	pot	p color	15—
4	"	"	"	"	"
B	" Jacques Bourdu	"	"	"	1602
DLF	" Denis Lefebvre	...	"	"	1636
H.B	" Henri Borne	...	"	"	1689
B	" Jacques Seigne	...	"	"	17—
ER	" François Rodrigue	...	"	"	1730
R	" Tite Ristori ...	...	"	"	1850



NEWCASTLE.	NEWCASTLE-ON-TYNE	...	pot	imp	18—
	NIEDERVILLER, near Stras- bourg, France <i>Baron de Beyerlé, the founder</i>		h p & pot	p blue	1760
	„ <i>General de Custine</i>	...	„	„	1786
	„ <i>And other varieties of the coronet</i>		„	„	„
	„ <i>Lanfray, director</i>	...	„	stan	1802
	„	...	„	imp	„
PBC	NIMES, France	...	pot	„	183—
Nove *	<i>Plantier Boncourant & Co.</i>				
	NOVE, Italy	...	h p	p gold or color	1750
NOVE *	„	...	„	„	„

	NOVE, Italy	...	h p	p gold or color	1750
	NUREMBURG, Germany	...	pot	imp	1556
<i>Hans Kraut</i> 1578	" Hans Kraut	...	"	p blue	1578
	" "	...	"	"	"
	" George Liebolt	...	"	"	1667
	NYMPHENBERG, Bavaria <i>The arms of Bavaria</i>	...	b p	imp	1758
	"	...	"	p blue	"
	NYON, Switzerland	...	"	"	1790
	" Pierre Mülhausen, painter	"	"	"	18—

	Oporto, Portugal	...	h p	p gold	1790
	<i>Vista Allegre</i>			or color	
MP	„ <i>Manr. Porto. Rocha Soares</i>	pot	„	„	
	ORLEANS, France ...	...	h & sp	p color	1753
	<i>Gerault Daraubert.</i>				
	„ „ ...	...	pot	p color	„
RR	PARIS, France ...	...	pot	p blue	16—
	<i>Reverend</i>				
	„ <i>Hannong. Charles Philippe,</i>	h p	p blue	1769	
	<i>Comte d' Artois, patron.</i>				
MAP	„ <i>Morel</i> ...	...	„	„	1773
	„ <i>De la Courtille</i> ...	„	„	„	
	<i>Pouyat & Russinger.</i>				
	„ „	„	„	„

	PARIS, France h p p color 1773 <i>Gros Caillou.</i>
	" „ <i>Advenir Lamarre</i> „ „ „
H	" P. A. Hannong ... „ „ 1773
	" <i>Porcelaine de la Reine</i> ... „ p red 1778
A	" <i>Lebœuf. Marie Antoinette,</i> <i>patroness</i> „ „ „
	" <i>Houssel took the factory</i> ... 1799
	" <i>Dihl & Guerhard</i> ... „ p red 1780 <i>Duc d'Angouleme, patron</i>
R	" „ „ „ „
<i>Manuf^{re}. de MM^{rs}. Guerhard et Dihl à Paris.</i>	" <i>Also the names in full— together and separate.</i> „ — „
Nast	" Nast h p at red 1783

<i>Dagoty.</i>	PARIS, France <i>Dagoty</i>	...	h p	p red	179-
<i>Feuillet</i>	„ <i>Feuillet</i>	...	„	„	„
<i>jP</i>	„ <i>J. Petit</i>	...	h p	p blue	1790
<i>CH</i>	„ <i>Chanou</i>	...	„	p red	1784
<i>Q</i>	„ „	...	„	„	„
	„ <i>Schlossmacher</i>	...	„	p gold	187-
<i>F&R</i>	PERKENHAMMER, near Carlsbad, Austria <i>Fischer & Reichembach</i>	h p	p color	1802	
<i>P P</i>	PINKTON <i>So attributed, but the factory had no acknow- ledged marks.</i>	...	sp	„	1794
<i>4</i>	PLYMOUTH „ <i>The sign of Jupiter</i>	...	h p	p blue	176-

W	PLYMOUTH h p p blue 176- Probably Jupiter carelessly pencilled
M. McCookworthy's Factory Plymouth 1770.	" h p p blue 1770
←	" Doubtful " " 17—
	POPPLESDORF, Germany pot imp 176-
	QUIMPER, France 'pot imp 1809 Hubaudière.
R-r	RAUENSTEIN, Germany h p p blue 1760
R-g	REGENSBURG or Ratisbon h p p blue 17— Germany
R	" " " " "



REGENSBURG, or RATISBON,
Germany

h p p blue 17—

ROCKINGHAM—see SWINTON



ROUEN, France pot p color 1542



" " " " "

PA

" *A great many initials are
given by Jacquemart,
as Rouen marks* " " "

PT

" " " " "

QD

" " " " "



RUDOLSTADT, Germany ...
*Hay fork, part of the
Arms of Schwartzberg*

h p p color 1758

Y y

RUDOLSTADT, Germany ... h p p color 1758

SAINTES, FRANCE.

Bernard Palissy settled here about 1538 and after unceasing efforts succeeded in producing the well-known pottery called by his name

ॐ

SAINTES, France pot inc
So attributed

ST. AMAND, France ... pot p 1750
Fauquez, director.



ST. CLOUD, France ... s p imp 1702

12
B B

„ J. B. Chicanneau ... pot p blue 1700

„ When patronised by the king „ „ 1702
 & s p to 1715



ST. CLOUD, France	...	pot & p	1715
		s p	



„ Trou, director	„	„	1730
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ST. PETERSBURG, Russia	...	h p	p blue	1744
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„	„	„	„	„
---	---	---	---	---



„	„	„	„	176-
---	---	---	---	------



„ Catherine II.	„	„	1762
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„ Made for the Palace by Paul Korniloffe	...	„	„	„
---	-----	---	---	---



„ Paul	„	p color	1796
--------	-----	-----	---	---------	------

Factories.

161

	ST. PETERSBURG, Russia ...	h p	p color	1801
	<i>Alexander I.</i>			
	„ Nicholas I. ...	„	„	1825
БРАТЪВЪ КОРНЕИЛОВЫХЪ	„ Brothers Korneloffski ...	„	pr „	1827
	„ Alexander II. ...	„	p „	1855
	ST. SAMSON, France ...	pot	imp	183-
SX	SCEAUX PENTHIEVRE, France ...	s p	inc	1750
	<i>Also S P.</i>			to 1760
	„ Duc de Penthièvre. Lord			
	<i>High Admiral, patron</i>	pot	p blue	1751
	„ ...	s p	„	1753
<i>Sceaux.</i>	„ ...	„	„	1792



SCHAFFHAUSEN, Germany ... pot p color 1560
Tobias Stimmer.



SCHLACKENWALD, Austria ... h p ,, 1800

SEVRES, FRANCE.

This Factory was removed from Vincennes in 1756, and, under the patronage of Madame de Pompadour, became the most celebrated in Europe. The soft paste vases, etc., are now invaluable, owing to their form, colour, and artistic decoration.



SEVRES, France.

„ Royal period. Sometimes s p p blue 1753
with crown. The letter
indicates the year. See
Table.



„ Hard paste first made ... 1768

„ Republic ... h & s p color 1792



„ „ And name only ... „ „ „



„ National Manufactory ... h p st red 1803
Mark 1804. See Table.



„ Imperial Manufactory ... „ „ 1806



SEVRES, France ...	...	h p	p red	1810
<i>Imperial Manufacture.</i>				
			sten	
			& imp	



„ Louis XVIII.	...	„	p blue	1814
<i>Dated with the year of the century.</i>				



„ Charles X.	...	„	„	1824
--------------	-----	---	---	------



„ „	<i>On plain ware</i>	...	„	„	1829
-----	----------------------	-----	---	---	------



„ „	<i>On decorated ware</i>	„	„	„
-----	--------------------------	---	---	---



„ Louis Philippe.	<i>From August to December.</i>	„	„	1830
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„ 1830, to November, 1834	„	p color	„
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SEVRES, France ... h p p blue 1834
Louis Philippe



„ „ *With the above* „ imp or 1834
 pr color



„ ... „ „ „



„ *On white porcelain* ... „ pr green 1833



„ *Republic to 1851* ... „ p red „
On decorated ware.



„ *Napoleon III., Emperor* h p pr color 1852



„ „ *The manufacture of soft paste was revived 1854.* h & „ 1854
 s p



„ *The scratch marks the piece as undecorated.* „ pr green 1861

SIXTES.—TABLE OF DATES.

A	1753	T	1772		
B	1754	U	1773	T. 9*	1801
C	1755	V	1774	X*	1802
D	1756	X	1775	11*	1803
E	1757	Y	1776	* The year of the	
F	1758	Z	1777	Republic.	
G	1759	AA	1778	—	1804
H	1760	BB	1779	↑	1805
I	1761	CC	1780	—	1806
J	1762	DD	1781		
K	1763	EE	1782	7	1807
L	1764	FF	1783	8	1808
M	1765	GG	1784	9	1809
N	1766	HH	1785	10	1810
O	1767	II	1786	o.z. (onze)	1811
P	1768	JJ	1787	d.z. (douze)	1812
Q	1769	KK	1788	t.z. (treize)	1813
		LL	1789	q.z. (quatorze)	1814
		MM	1790	q.n. (quinze)	1815
		NN	1791	s.z. (seize)	1816
		OO	1792	d.s. (dix-sept)	1817
		PP	1793	18	1818
R	1770	QQ	1794	19 &c.	1819
S	1771	RR	1795		

The two last figures of the year to present date.

The months are given by numerals—q. z. 10=October, 1814; 19, 1=January, 1819.

<i>SEVRES.—Initials and Monograms of Decorators, &c.</i>	
<i>AA</i>	Asselin Portraits.
<i>Ab</i>	Girard Arabesques, Chinese Subjects, &c.
<i>AB</i>	Boullemier Gilding.
<i>AB</i>	Bonnier Borders.
<i>AB</i>	Barré Flowers.
<i>Ac. D.</i>	Mde. Ducluzeau Subjects and Portraits.
<i>A</i>	Poupart Landscapes.
<i>W</i>	Rocher Figures.
<i>B</i>	Bar Detached Flowers.
<i>B</i>	Boulanger " "
<i>BD</i>	Baudouin Borders, Ornaments.
<i>Bn</i>	Bulidon Detached Flowers.
<i>B. r.</i>	Beranger Figures.
<i>C</i>	Castel Landscapes, Hunting Subjects, Birds.
<i>CD</i>	Develly Landscapes and Figures.
<i>ch.</i>	Chabry Portraits, Pastoral Subjects.
<i>c. m.</i>	Commelin Flowers, Wreaths.

<i>SEVERES.—Initials and Monograms of Decorators, &c.</i>	
<i>C.P.</i>	Chapuis, aîné ... Flowers, Birds, etc.
<i>D</i>	Dusolle ... Detached Flowers.
<i>DC</i>	Derichsweiler ... Borders, Arabesques.
<i>D.I.</i>	Didier ... " "
<i>DR</i>	Drand ... Chinese Subjects and Gilding.
<i>DT.</i>	Dutanda ... Bonquets, Wreaths.
<i>C.</i>	Conturier ... Gilding.
<i>B</i>	Bulot ... Flowers.
<i>EL.</i>	Leroy ... Gilding.
<i>FR</i>	Richard ... Flowers.
<i>R</i>	Rejaux ... Borders, Wreaths.
<i>ER</i>	Richard ... Flowers.
<i>F</i>	Falot ... Birds, Butterflies, Borders.
<i>f.</i>	Levé ... Flowers and Chinese Subjects.
<i>f.</i>	Pfeiffer ... Detached Flowers.

SEVRES.—Initials and Monograms of Decorators, &c.

<i>F.</i>	Fontaine	...	Flowers.
<i>FB</i>	Barrat	...	Wreaths, Bouquets.
<i>B</i>	Barbin	...	Borders, Arabesques.
<i>M</i>	Merigol	...	Flowers and Wreaths.
<i>R</i>	Regnier Ferdinand		Figures, etc.
<i>fx</i>	Fumez	...	Flowers and Borders.
<i>Gd.</i>	Gerard	...	Pastoral Subjects.
<i>G.G.</i>	Georget	...	Portraits.
<i>Gt.</i>	Gremont	...	Wreaths and Flowers.
<i>H</i>	Hunny	...	Flowers.
<i>L</i>	La Roche	...	Flowers, Trophies.
<i>hc.</i>	Hericourt	...	Flowers and Wreaths.
<i>h.d.</i>	Huard	...	Borders, etc.
<i>HP</i>	Prevost	...	Gilding.
<i>j</i>	Jubin	...	„

SEVRES.— <i>Initials and Monograms of Decorators, &c.</i>		
<i>J. A.</i>	André ...	Landscapes.
<i>j. c.</i>	Chapuis, jeune ...	Detached Flowers.
<i>J. D.</i>	Mde. Chanou ...	Flowers and Borders.
<i>E</i>	Julienne ...	Arabesques.
<i>J. H.</i>	Henrion ...	Wreaths and Flowers.
<i>J. n.</i>	Chavaux fils ...	Flowers and Gilding.
<i>J. t.</i>	Thevenet fils ...	Borders, &c.
<i>J. v.</i>	Trager ...	Birds and Flowers.
<i>k. k.</i>	Dodin ...	Figure, Subjects, Heads.
<i>L. L.</i>	Levé, père ...	Flowers, Birds, Borders.
<i>L. B.</i>	} Le Bel, jeune ...	Flowers and Wreaths.
<i>L. B.</i>		
<i>L. B.</i>	Le Bel ...	Landscapes.
<i>L. c.</i>	Le Bel, aîné ...	Flowers.
<i>L. G.</i>	} <i>Le Guay</i> ...	Gilding.
<i>L. G.</i>		

	<i>SEVRES.—Initials and Monograms of Decorators, &c.</i>		
Lg.	Le Gay	...	Portraits.
Lg ^{ce}	Langlacé	...	Landscapes.
LL	Lecot	...	Chinese Subjects.
LL			
X	Armand	...	Birds and Flowers.
LP	Mlle. Parpette	...	Detached Flowers.
LR.	La Roche	...	Bouquets, Flowers and Trophies.
N.	Massy	...	Flowers and Trophies.
M.m	Michel	...	Detached Flowers.
M	Moiron fils	...	" "
M.	Morin	...	Sea Views, Military Subjects, Cupids.
MB	Mde. Bunel	...	Flowers.
mb			
N.	Aloncle	...	Birds, Animals, Trophies.
ng.	Niquet	...	Detached Flowers.
P	Parpette	...	Flowers.
P.	Pierre, aîné	...	Flowers and Bouquets.

<i>SEVRES.—Initials and Monograms of Decorators, &c.</i>	
P	Pline ... Borders, etc.
Pb	
PB	Boucot ... Flowers, Birds and Arabesques.
P.h.	Philippine ... Flowers, etc.
P.j.	Pithou fils ... Flowers, Trophies.
P.k.	Pithou, père ... Historical Subjects.
P7	
p.7.	Pierre, jeune ... Flowers and Wreaths.
R	Regnier ... Subjects.
R	Richard ... Borders, Arabesques, etc.
Rx	Riocreux ... Landscapes.
R.B.	Mde. Maqueret ... Flowers.
R.L.	Roussel ... Detached Flowers.
S	Merault, aîné ... Borders.
S.c.	Mde. Binet ... Flowers and Wreaths.
D	Mde. Nouailher ... Detached Flowers.

		<i>SEVRES.—Initials and Monograms of Decorators, &c.</i>	
<i>Sh.</i>	Schadre ...	...	Birds and Landscapes.
<i>S.S.p.</i>	Sinsson ...	...	Flowers.
<i>S.Y.R.</i>	Swebach	...	Landscapes, etc.
<i>T.</i>	Binet ...	...	Flowers.
<i>V.</i>	Vandé ...	...	Gilding and Flowers.
<i>Yt</i>	Mde. Gerard	...	Flowers and Borders.
<i>Y?</i>	Hilken ...	...	Pastoral Subjects.
<i>W</i>	Vavasseur	...	Arabesques.
<i>X</i>	Grisson ...	...	Gilding.
<i>X</i>	Micand ...	...	Flowers, Vases.
<i>Y.</i>	Bouillat	...	Landscapes and Flowers.
<i>Z.</i>	Joyau ...	...	Detached Flowers.
UNKNOWN.			
<i>F.C</i>	Figure subjects, finely painted.		
<i>C.A</i>	Do.	do.	
<i>Jj</i>	} On fine ware, with other marks.		
<i>LF</i>			
<i>R.F</i>			



SEVRES.—*Marks of Decorators, &c.*
Buteux, père ... Flowers and trophies.



Rosset ... Landscapes.



Pouillot ... Detached flowers.



Gomery ... Birds.



Sioux, jeune ... Flowers and wreaths, *en camaïeu*.



Cardin ... Detached flowers.



Mutel ... Landscapes.



Ledoux ... Landscapes and birds.



Richard, Paul ... Gilding.








Catrice ... Flowers and bouquets.



Xsrowet, inventor of Arabesques and flowers.
Rose Pompadour,
called Rose du
Barré.

SEVRES.—*Marks of Decorators, &c.*

Chavaux	...	Gilding.
Tandart	...	Flowers and wreaths.
Theodore	...	Gilding.
Fontaine...	...	Trophies, miniatures.
Sioux, aîné	...	Detached flowers.
Raux	...	„ „
Choisy	...	Flowers and borders.
Taillandier	...	Flowers, etc.
Fontelliau	...	Gilding.
Anteaume	...	Landscapes and cattle.
Viellard	...	Figures, trophies and borders.
Thevenet, père	...	Flowers, vases.
Cornaille...	...	Bouquets and flowers.
Chulot	...	Trophies and emblems.
(?) Thevenet, père		

SEVRES.— <i>Marks of Decorators, &c.</i>	
5	Carrier Flowers.
6	Bertrand Detached bouquets.
9.	Buteux Bouquets and wreaths.
9	Merault, jeune „ „
2000	Vincent Gilding.
	Tardy Detached flowers.
*	Caton Pastoral subjects, cupids.
★	Bienfait Gilding.
ƿ	Evans Landscapes, birds and insects.
	Bouchet Landscapes and figures.
△	Capelle Borders, trophies.
◡	Buteux fils Pastoral subjects—children.
	Dieu Chinese subjects and flowers.
	Leguay Children—Chinese subjects.
	Sinsson Flowers and wreaths.

SEVRES.—*Marks of Decorators, &c.*

Noël Flowers, medallions.

Choisy Flowers, trophies.

Aubert Flowers.

Martinet... .. ,,

The best Painters, &c., are in Italics.

M 8.

SHELTON	pot	pr color	1820
„ <i>New Hall Works</i>					1842
<i>and name Hackwood.</i>					

„ <i>Miles</i>	„	„	1685
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ASTBURY.

„ <i>Astbury</i>	„	imp	17—
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R. & J.
BADDELEY

„ <i>Baddeley</i>	„	„	1750
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I. & G.
RIDGWAY.

„ <i>Bell Works</i>	„	„	177—
					to 1816

J. & W. R.

„ „	„	„	to 1854
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Sincheny.

SINCENY, France	pot	p color	1733
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„	„	„	„
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+C+
+S+

SINCENY, France ... pot p color 177-
Joseph le Cerf.

M

„ Moulin ... „ „ 1864

SPODE.

STOKE-UPON-TRENT ... pot imp 1770
h p p red

X

„ Minton ... „ p color 179-

↑

„ „ On best ware ... h p p gold 185-
or color

English
Porcelain
MINTON







„ „ ... „ pr blue 18-





COPELAND









„ Copeland. Copeland & „ pr color 185-
Garrett, 1833. Cope-
land, late Spode, 1847.






FR

STRASBOURG, Germany ... pot p blue 17-
Hannong removed to & h p
Frankenthal, 1754.

	STRASBOURG, Germany ... pot p blue 17— & h p
	„ J. Hannong. Paul „ „ „ Hannong.
PHILLIPS & Co	SUNDERLAND ... pot pr color 1780 Sunderland Pottery.
DIXON & Co.	„ „ ... „ „ 1805
MOORE & Co. SOUTHWARK.	„ Wear Pottery ... „ „ 180—
	SWANSEA ... h p p color 178—
SWANSEA	„ ... „ imp 18—
	„ And trident only ... „ „ „
	„ And with name, Dyllwyn & Co. ... „ sten red 181—
SWANSEA.	SWINTON, Rockingham ... h p pr red 17— The Rockingham Crest. First used about 1824. Brameld, maker.
	

BRAMELD.	SWINTON, Rockingham	...	h p	pr red	1807
			& pot		
	TOULOUSE, France	...	pot	p color	1820
	<i>Fouqué, Arnoux et Cie.</i>				
	TOURNAY, France	...	s p	p blue	175-
	<i>Tour aux oiseaux. Also</i>				
	<i>a potter's kiln.</i>				
	"	...	"	p gold or blue	"
	TOURS, France	...	h p	p blue	184-
	<i>Victor Avisseau.</i>				
BOOTH.	TUNSTALL	...	pot	imp	1750
	<i>And name in full—Enoch</i>				
	<i>Booth.</i>				
CHILD.	"	...	"	"	1763
A. & E. Keeling.	"	...	"	"	1770
W. ADAMS.	"	...	"	"	1780

	TURIN, Italy h p imp 1770 <i>Vineuf, Dr. Gioanetti.</i>
	UZES, France pot „ 18— <i>François Pichon.</i>
	VAL SOUS MEUDON, France... „ „ 179— <i>Mittenhof & Mourot.</i> & pr
	VARAGES pot p black 1730 or red
	VENICE, Italy h p p red 17— or blue
	„ Giovanni Marcone s p p gold 17— or color
	„ h p p red 1765
	VIENNA, Austria „ p blue 1774 <i>The shape of the shield</i> <i>varies.</i> or imp

	VINCENNES, France ... s p p color 17— <i>The Tower varies.</i>
	„ Hannong ... h p „ 178—
H&K.VN	VILLENGEN, Nuremberg ... „ „ 15— <i>Hans Kraut.</i>
C  V	VOLKSTADT, Germany ... h p „ 1762
	VOISONLIEU, France ... pot st „ 1839 Jean Ziegler. & imp
WEDGWOOD.	WEDGWOOD, Burslem and pot imp 175— Etruria. & h p 1770
Wedgwood.	„ ... „ „ „ „
	„ ... „ imp 1768 to 1780

WORCESTER.

This Factory was established, in 1751, by Dr. Wall and others. The invention of transfer printing on porcelain is attributed to Dr. Wall, but is also claimed for Sadler, of Liverpool, and Dr. Pott, of Berlin..



WORCESTER	s p	p blue or gold	1751
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„	„	„	„
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„ Dr. Wall	„	„	„
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

„ Imitation of Chinese marks	„	p blue or red	„
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„ Many marks are found in this style, in imitation of Oriental.	s p	p blue or red	17—
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„	„	„	„
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	„ Imitation Dresden marks	s p	„	17—
	„	„	„	„
	„	„	„	„
	„ Flight ... and name only.	h p	p blue	1783
	„ Flight & Barr	„	„	1793
	„ Barr	h p	inc	1793
	„ Barr, Flight & Barr ... Also F B B, and names in full.	„	imp	1807



Absolom Yam.



WORCESTER	...	...	h p	pr	.18—
„	And Chamberlains only.				178—
„	Grainger, Lee & Co.	...	„	„	1800
„	Richard Holdship. A		„	p color	175—
	Decorator's mark. He				
	also worked for Derby.				
WURZBURG, Bavaria	...		„	p blue	17—
YARMOUTH	...	...	pot	p	„
	A Decorator. Also with				
	name in full.				
ZURICH, Switzerland	...		h p	p blue	1759

W.C.P.

ORIENTAL MARKS.

CHINA.

CHINESE porcelain is said to date from about a century before the Christian era; their pottery is of the greatest antiquity, and, like the porcelain, is of every quality. The oldest example that can now be obtained is of the *Ming* period, though, if the marks could be relied on, there are many pieces of the 10th century still to be found, but marks are so easily imitated, and Chinese potters are so fond of reproducing old patterns with marks complete, that very little reliance can be placed upon them. The best periods of the manufacture of porcelain during the *Ming* dynasty, were—

樂永	Yung-lo	... 1403 to 1424
德宣	Senen-tih	... 1426 ,, 1435
化成	Ching-hwa	... 1465 ,, 1487
靖嘉	Kea-taing	... 1522 ,, 1566
歷萬	Wan-leih	... 1573 ,, 1619

"Egg Shell" ware was first made in the *Yung-lo* period.
The *Seuen-tih* was famous for all sorts of coloured ware.

大
年
明
製
成

The *Ching-hwa* produced the best ware and the finest decoration. This mark commands larger prices in Europe than any other. The dark rich blue of the *Kea-tching* and the white granulated surface of the *Wan-leih*, are very choice. "Old blue China," or Nankin ware, is from the Imperial factories at King-te-chin—a town of potters named after *King-te*, the Emperor, who first patronized the manufactory in 1004-1007. The ware bore the "six mark" dates until 1667, when they were forbidden by an edict from the governor of the province, lest any piece being broken, the Emperor's name might be profaned by being carelessly thrown on the dust heap. This blue ware was made by direction of the Emperor, who ordered it to be of the colour of the sky after the winter rains.

The marks on Chinese work are seldom either Factory or Painter's marks. M. Stanislas Julien gives the mark of a potter of the *Wan-leih* period, named *Hao-chi-khieou*, who excelled in writing verses and in painting; he appears to have taken religious vows and lived in retirement; his mark is *Ou-in-tao-jin*. *Ou*, the hermit. M. Jacquemart mentions a 'six mark,' "sold by *Pei-tching*, made by *Kien-ki*." Some of those given are no doubt makers' names—as *San-yuh*, Mountain of Gems; but the marks most commonly found are in four or six characters, and denote the date of the manufacture.

The 'six mark' may be made out from the table of dates without much trouble, except from badly formed characters, handwriting being as varied in China as elsewhere.

Chinese writing is arranged in columns commencing at the right, reading downwards. If in a horizontal line it reads from right to left.

WOO · TA
武大
NEEN · MING
年明
CHE · RUNG
製洪

NEEN SEUEN-TA
年宣大
製德明
CHE · T'IN · MING

年隗大
製正清

年景
製德

NEEN-YUNG-TA
圖壽
製正清
CHE · CHE · T'IN

The first and second characters of the "six mark" show

the dynasty, thus: ^{TA}大 the third and fourth, the period ^{MING}明

(*nēen haou*), name of the years; the fifth signifies ^製made: thus, *Ta-Ming, Hung-woo, nēen che*. Great Ming (illustrious) dynasty, *Hung-woo, years*; made. 1368 to 1398. Or arranged thus, *Ta-Ming, Seu-en-t'ih, nēen, che*. Made in the *Seu-en-t'ih* period of the Ming dynasty. 1426 to 1435.

The next example is—

Ta Ts'hing, Yung-ching, nēen, che, Great Ts'hing (pure) dynasty Yung-ching period. 1723 to 1735. The "four mark" is more troublesome, as it does not give the dynasty it necessitates a search through the whole list of dates; it is read in the same order, thus: *King-t'ih nēen, che*, made in the King-t'ih period, about 1004 to 1007.

The square marks called the Imperial Seal, which have been in use from the beginning of the last century, are read in the same way; they are written in an archaic character that is only understood by antiquaries, and are usually very badly done. In the list given, from the best examples that could be obtained, it will be seen that the first, second, fifth and sixth, which should be alike in all, vary considerably; "four mark" seals are also given which show similar variations.

萬曆
年
製
生
造
大
明
時
憲
年
大
製
明
丁
亥

Dates are also written thus: *Wan-leih pah nēen che*.
Wan-lēih eighth year, made 1580.

All these may be known as dates by the last characters,
Nēen year; and *che*, to make, form or fashion.

Sometimes another character is used, *Nēen tsaou*, made
or make.

Ta Ming-she-hēen, made in the time of the Great Ming
government. An example was found that probably read
thus: but it was too confused to be read with certainty;
the piece was modern ware.

Ta Ming nēen che, made in the years of the Great Ming.
This is also to be found, but is probably a modern mark.

Another mode of dating is by the cycle of sixty years,
but as only the year of the cycle is given it does not
identify the period.

24th year

...

...

p blue

辛丑

38th year p red

甲子
乙丑
丙寅
丁卯
戊辰
己巳
庚午
辛未
壬申
癸酉
甲戌
乙亥

The first column is called the ten celestial stems, and the second the twelve terrestrial branches. The first year of the cycle is marked by the first character in each column, and they are used in regular order—the eleventh year being marked by the first “stem” and the eleventh “branch;” the thirteenth, by the third stem and the first branch, and so on in rotation, making a separate combination for the sixty years, till the first two come round again on the sixty-first.

The twelve “branches” are the Chinese Zodiac.

The Rat, Bull, Tiger, Rabbit, Dragon, Serpent, Horse, Sheep, Monkey, Cock, Dog and Boar.

The ten “stems” are double characters; they are allied to the five Chinese elements: Water, Fire, Wood, Metal and Earth. This system is also used in Japan and Siam.

The 76th cycle commenced in 1864.

戊辰
年製

同
治
十
三
年
癸
酉

大
明

洪
建
永
熙
文
樂
洪

One example was written thus—

Woo shin nēen che, 5th year ... p blue

An example has just been found where the date is given both by the year of the Emperor, and the year of the cycle.

T'hung-che shih urh nēen. Kwei yew, 12th year of Shung-che. 10th year of cycle=1874. The 11th year also commences in 1874.

DATES.

TA MING Dynasty

	宣 德	Seuen-te ...	1426
	正 統	* Ching-t'hung	1436
Hung-woo ...	景 泰	King-tae ...	1450
Kēen-wān ...	天 順	* T'hēen-shun	1457
Yung-lo ...	成 化	Ching-hwa ...	1465
Hung-he ...			1425

* Some authorities reverse these two periods—they both belong to the Emperor Yung Ching, who was taken prisoner by the Tartars, and held captive for seven years.

弘正嘉隆萬泰天崇
德靖慶歷昌啓禎光
武紹隆永

Hung-che ... 1488
Ching-tih ... 1506
Kea-tsing ... 1522
Lung-king ... 1567
Wan-leih ... 1573
Tae-chang ... 1620
T'heen-k'he ... 1621
Tsung-ching ... 1628
Tsung-kwang ... 1644
Shaou-woo ... 1646
Lung-woo ... 1646
Yung-leih ... 1647

大清天命聰天德崇
始順熙康
正雍
隆乾
慶嘉
光道
豐咸
治同

TA TH'SING Dynasty
—
T'heen-ming ... 1616
T'heen-tsing ... 1627
Tsung-te ... 1636
Shun-che ... 1644
Kang-he ... 1662
Yung-ching ... 1723
K'een-lung ... 1736
Kea-king ... 1796
Taou-kwang ... 1822
Han-fung ... 1851
T'hung-she ... 1861

DATES in the "Seal" Character.

Six Characters.

Ta-th'sing, Shun-che n'een che ... 1644

順治
光緒



Kang-he ... 1662



Yung-ching 1723



K'een-lung ... 1736



Kea-king ... 1796



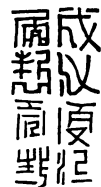
Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861



Four Characters.

Ching-hwa ... 1465
Probably a forgery.



Shun-che ... 1644



K'een-lung ... 1736



Taou-kwang 1822



Han-fung ... 1851



T'hung-che ... 1861

Two Characters.—
Name only.

T'hung-che ... 1861



DRAGON,
With five claws, is an Imperial emblem, with four, of the blood royal, and with three, of the nobility. *Lung-fung*, a dragon and a phoenix (divine bird of felicitous omen), was a mark of the *Seuen-te* period, 1426 to 1435.



FISH.

The two fish is a mark usually found on old blue or Nankin ware; it is one of the earliest known, from 969 to 1106. Cups with handles in the form of a red fish are of the *Seuen-te* period.



FLOWER.

Many varieties of this mark are found in blue and also in colours. A sesamum flower painted under the foot of a vase, &c., is a mark of *Tou-cheou*, 969 to 1106.





(F) Emblem of longevity.



Hoa, a small flower painted inside a cup, is a mark of the *Yung-lo* period, 1403 to 1424. It signifies pleasure in a vicious sense.



FLY,

Or Butterfly, is found on old "Nankin."



GRASS.

The "grass mark" is probably a water plant. About A.D. 960 some such mark was used to denote ware of the best quality.

INSCRIPTIONS.

A great variety are to be met with on old porcelain, often in the place where the European mark is found. Some are compliments and good wishes; others are in praise of the articles inscribed; many are quotations from the poets and classical authors of all ages. These last are not exemplified.

Tseu, wine. Small white cups thus marked were used by the Emperor *Kea-tsing*, 1522 to 1566.

Keen, rectitude. Mark of an early period, said to be on articles sent to disgraced Mandarins.

Show, long life. This is a common Oriental compliment, "May you live for ever," and occurs oftener than any other character. It has many variations; sometimes a piece of pottery or porcelain is marked with a hundred or more; these are called "the hundred *show*."

酒

虔

壽

Forms of Show.





福

祉

福

福

福



Show, is also drawn in circular, oval and elongated forms, thus :



福 福 福 福 福

Fúh che or

The fúh



Happiness, divine protection, felicity.

Fúh che

”

”

”

”

”

”

”

”

”

”

”

祿
祿
方
玉
文
興
囍
囍
寶
廷

<i>Lùh</i>	Wealth, great possessions.
”	{ <i>Show fùh and lùh</i> are often found together.
<i>Kéih</i>	Felicity, good luck.
<i>Yùh</i>	{ A gem, beautiful, precious, valuable, &c., Known as the F mark, being often indistinct, and like that letter.
<i>Wan</i>	{ Literature. On articles made for use of literary men, the ruling class of China.
<i>Hing</i>	Flourishing, highly esteemed.
(?) <i>Ke</i>	A vessel, vase, ability, capacity.
”	” ”
<i>Paou</i>	Precious, valuable.
<i>Ting</i>	Perfect.

全
慶
漢
五
福
珍
玉
王
珍
玩
玉

<i>Tsuen</i>	Perfect, a name.
<i>King</i>	Good, excellent, congratulations.
<i>Ch'ha</i>	Name.
<i>Woo fūh</i>	{ The five blessings: which are long life, riches, health, the love of virtue, and a natural death.
<i>Woo chin</i>	
	{ The five precious things, as above. This is an example of the way the marks are usually written.
<i>Chin yūh</i>	Precious or valuable gem.
<i>Yūh chin</i>	Gem of great value; pearl of great price.
<i>Wan yūh</i>	Delightful gem or beautiful jewel.

珍
玩

大
吉

樞
府

薑
湯

棗
湯

同
安

永
盤

<i>Chin wan</i>	A valuable curiosity.
<i>Ta keih</i>	{ Great prosperity, felicity or good fortune.
<i>Choo foo</i>	{ A pivot, and the most polite expression for the house of another. Palace of the centre of the universe—mark used 1260-1367.
<i>Keang t'ang</i>	Ginger preserved in syrup.
<i>Tsaou t'ang</i>	{ A fruit (called dates, by Europeans) in syrup— <i>Chow Chow</i> . Both marks of the <i>Kea-tsing</i> period, 1522-66.
<i>Tung gan</i>	Name—imp on old ware.
<i>Yung ching</i>	Name—p blue „

爲
珎
乘

Wei foo ching { Made to multiply (or increase the stock of) veined jasper.

仁
和
館

Jin ho kwan Hall of brotherhood and peace.

奉
先
堂

Fung seen tang { Hall for the honourable reception of those who have gone before.
Hall of ancestors.

堂
製
奇
玉

Khe yih tang che { Hall of wonderful beauty, made (for)

堂
製
彩
閨

Tsae jun tang che { Brilliantly adorned Intercalary hall, made.

堂偵
製德

Ching tih

tang che

}

Hall of virtuous research, made.

堂珮
製玉

Pei yüh

tang che

}

Hall of the jewelled girdle, made.

堂紫
製刺

Tse tse

tang che

}

Hall of the violet embroidery, made.

堂敬
製畏

King wei

tang che.

}

Hall of worship and veneration, made.

明
佛
日
堂

Ming

Fuh

Yü

Tang

}

The illustrious Fo's (or Buddha) hall
of audience or prayer.

佳玉
翠堂

Yü tang

kea ke

} Beautiful vase (or excellent vessel) for
the hall of gems—the Academy.

長富
春貴

Fü kwei

chang chun

} Wealth, honours, and a long spring
time, or lasting youth.

長富
命貴

Fü kwei

chang ming

} Wealth, honours and long life.

賜天
福官

T'een kwan

tse fúh

} May heaven confer happiness.

如奇
五珍

Khe chin

jou wou

} Wonderful as the five precious things.

如奇
五珍

Khe chin

jou yü

} Wonderful precious-stone resembling a
jewel.

如奇
玉玩

Khe wan

jou yeh

} Wonderful precious stone, resembling a jewel.

雅聖
集友

Ching yew

ya tseth

} Remarkable meeting of philosophers and friends.

珍博
玩古

Pò koo

chin wan

} For the learned in antiquities, a valuable curiosity.

宝文
鼎玉

Wan yeh

paou ting

} Elegant, perfect and precious, *ting* or metal vase used for burning joss stick or incense.

山文
斗章

Wan shang

Shan tow

} Literary essay. Compliment comparing the recipient to the mountain *Tas Shan* and the north pole or star, *Pih tow*.

雅美
製玉

Mei yeh

ya che

} Made for the connoisseur of beautiful gems.

萬疆
無疆

Wan show

woo keang

} An unlimited long life.

壽

壽

壽

壽

壽

壽

Wan

Show

Woo

Keang

In "Seal" character.

江
造

Keang ming

kaou tsaou

} *Keang ming kaou maker.*

萬
祥
製
明

Wan ming

chiang che

} *Wan ming chiang made it.*

御雍
製正

Yung ching

yu che

} Made for the service of *Yung ching*.

奇連
后成

Lên ching

khe how

} (P) Name.

珍若
藏深

Jo shin

Name.

chin tsang

Precious property.

豕豕
豕豕

"

} This mark is of frequent occurrence,
but is usually very indistinct.

豕豕
豕豕

"

鼎奇
之石
珍寶

Khe she paou

ting che chin

} Ting, or incense burner, of valuable and
extraordinary precious stone.

奇玉
之珍

忠有
雅美
製

壽比
如南
東海
山



Khe yih paou

ting che chin

} Ting, or incense burner, of valuable and extraordinary precious stone.

Chung yau mei

yih ya che

} For the possessor of a true and faithful heart this elegant gem was made.

Show penan shan, Long life as south mountain.

Foi jou tung hai, Happiness similar east sea.

Nan-shan is a mountain in *Fong-thesang-fou*. The inscription may be read, May you live to be as old as the hills, and your happiness be as great as the sea is wide.

—
KWEI,

or badge of authority, probably a seal of office; denotes that the piece was made for the use of a Mandarin; the four are often found together, but they also occur singly.



Wan-tse, Ten thousand things, everything, all creation.
The "swastika" or fylfot; cross of Buddha.



" "



" "



Kwei.



"Sounding Stone" or gong.



This is also intended to give forth a sound when struck;
it is used as a tuning fork; it has been mistaken
for a Masonic emblem.



Pearl or Mandarin button.



" "



Kwei, or sceptre of stone, and musical instruments.

LEAF.

The leaf mark is very common on pieces of every period ;
there is no certain information to be had about it.

(P) Bamboo leaves ; used as a mark in a factory of King-
te-chin, 1573 to 1619.

"

"



壹	一	丨
貳	二	||
參	三	|||
肆	四	×
伍	五	ㄅ
陸	六	ㄥ
柒	七	ㄣ
捌	八	ㄣ
玖	九	乂
拾	十	十



NUMERALS.

Yuh ...	...	...	...	1
Urh ...	...	...	...	2
San ...	...	...	...	3
Sze ...	...	...	...	4
Woo	...	...	!	5
Lew ...	...	...	...	6
Tselh	...	...	...	7
Pǎ ...	...	...	...	8
Kew	...	...	...	9
Shih...	...	...	...	10

These are given to assist in deciphering dates.

PRECIOUS THINGS.

Instruments used by the *literati*; a stone for grinding the ink, brushes for writing, and a roll of paper; early mark.



Precious Things.



RABBIT,

or Hare, found on old Nankin ware.



SACRED AXE,

on pieces made for warriors.



SHELL,

or Helmet, probably for same.



SQUARE.

Paou. Precious, valuable.





Kwo, a nation or people. (?) Name.



Te shan, name.



Shan-yüeh, name.



On old ware, dragon pattern.



” ”



Found on old Nankin ware; imitated by factories of Europe.



Maker or decorator's mark. Called House marks by the Chinese.



” ”



” ”



Maker or Decorator's mark.



Foü kwei

kea ke or

wong ke

} Beautiful vase for the wealthy and noble; or wealth, honours, and a vast intellect or capacity.



(P) *how*

choo she

} Probably name.



Chin chow

she tsuen

} Valuable (vase) to explain the future.



Examples of marks on Canton ware of recent date, possibly to represent the Imperial "seal."



"

"

"



"

"

"



Examples of marks on Canton ware, of recent date, possibly to represent the Imperial "Seal."

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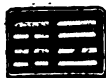
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TABLE.

Many varieties of this mark are found on old Nankin ware. It was imitated by Delft, Dresden, Worcester, and other factories of Europe.

These figures occur so often on old ware, especially that intended for sacrificial use, that a few words may be given to explain their purport.



The unbroken line *Yang*, represents the masculine or perfection; the divided line *Yin*, the feminine or imperfection. The group of four is called the *Sse-seang* or four similitudes; the eight are the *Pa-qua* or eight symbols of *Foh-he*. The circle was added by *Chow*, a member of the *Sung* dynasty, who analysed and explained them. The circle represents the original principle, the wavy line dividing it makes the dual power or the active and passive principles of creation, it is called the *Tao-keih*, this when in action, produced a male power, when at rest a female power. From these were generated four visible forms which represent in the innumerable combinations of the eight symbols, the changes and transmutations that take place in nature and in the affairs of the world.

J A P A N.

THE manufacture of porcelain is said to date from 27 B.C. It was greatly improved in the beginning of the thirteenth century by a Japanese potter, who visited *King-te-chin* and other factories of China in the disguise of a priest. The pottery of Japan is of still greater antiquity, and pieces are still in existence that are said to be 3000 years old. The old ware is highly valued, and the small wine cups, called *Soma* cups, are only used on special occasions. They are a dark-coloured crackle ware, decorated with running horses and marked at the side with the badge of *Soma*, eight dots round a central ninth.

The great centre of the Japanese manufacture is in the province of *Hezen*, where twenty-five villages are congregated on a mountain which affords a plentiful supply of material for their work. Other districts have, however, their peculiar wares, some of which are undoubtedly of great antiquity.

The marks used in Japan are usually the name of the factory or of the maker or decorator; sometimes all are given.

DATES

are written in the Chinese manner, the name of the Japanese period being used. The only examples that vary in any way from those already given under "China," are:

天正
 癸酉
 承應
 癸酉

Ten-show, 7th year 1579

Show-o, 2nd year 1653

DATES.

德建	Ken-tok 1370	正康	Kō-show ... 1455
中文	Bun-tin 1372	祿長	Chiyo-rok ... 1457
授天	Ten-du 1375	正寬	Kwan-show ... 1460
和弘	Ko-wa 1380	正文	Bun-show ... 1466
中元	Gen-tin 1380	仁應	Ō-nin 1467
四德明	Mei-tok the IV. 1393	明文	Bun-mei 1469
永應	Ō-yei 1394	亨長	Tiyo-kiyo ... 1487
長正	Show-tiyo ... 1428	德延	En-tok 1489
享永	Yei-kiyo 1429	應明	Mei-ō 1492
吉嘉	Ka-kitsu 1441	龜文	Bun-ki 1501
安文	Bun-an 1444	正永	Yei-show ... 1504
德宝	Ho-tok 1449	永大	Dai-jei 1521
德亨	Kiyo-tok ... 1452	祿亨	Kiyo-rok ... 1528

大	Di-yei 1532	寶延	Yen-pō 1673
弘	Ko-dai 1555	和天	Ten-wa 1681
永	Yei-rok 1558	享貞	Tei-kiyo 1684
祿	Gen-ki 1570	祿元	Gen-rok 1688
龜	Ten-ahow 1573	永寶	Ho-yei 1704
元	Ban-rok 1592	德正	Show-tok 1711
天	Kei-ehiyo 1596	保享	Kiyo-ho 1717
文	Gen-wa 1615	文元	Gen-bun 1736
慶	Kwan-jei 1624	保寬	Kwan-pō 1741
元	Show-ho 1644	享延	Yen-kiyo 1744
寬	Kei-an 1648	延寬	Kwan-jen 1748
正	Show-ō 1652	寶寶	Ho-reki 1751
慶	Mei-reki 1655	和明	Mei-wa 1764
承	Man-dai 1658	永安	An-jei 1772
明	Kwan-bun 1661	月天	Ten-mei 1781
萬			
寬			

政寬
和享
化文
政文
保天
化弘
永嘉

Kwan-sei ... 1789
Kiyo-wa ... 1801
Bun-kwa ... 1804
Bun-sei ... 1818
Ten-pō ... 1834
Ko-kua ... 1844
Ka-yei ... 1848

久文
治元
應慶
治明
政安
延萬

An-sei ... 1854
Mān-yen ... 1860
Bun-kin ... 1861
Gen-di ... 1861
Kei-ō ... 1865
Mei-di ... 1868

ENAMEL.

Cloisonné enamel on porcelain is peculiar to Japan, and but few specimens have reached Europe, it is exquisitely fine, the flat wire with which the pattern is formed, not being thicker than a hair and less than the 32nd of an inch in depth.

The porcelain is thick and decorated with blue; it is difficult to ascertain the age of the specimens imported; they seldom bear a mark.

Yama-han, Name.

山
半

版
下
大
日本
製
日本
瀬戸
製
永
田

Ching-hwa p blue
nēen che, Chinese date 1645-1687; probably a forgery.

Di-Ni-pon, Great Japan.

Han-suki sae, *Han-suki*, maker p blue

Pottery is also enamelled in the same way; some examples of *Ki-yoto* ware marked *kin-kou-san*, have lately been imported.

Ni-pon Si-to, Japan Sito.

(illegible) *Eu-rock sae*, *Eurok* maker p blue

FACTORIES.

Arranged as known in England except when marked with name of place where made.

AWATA. Pottery of fine quality with a delicate crackled glaze, cream or vellum colour, decorated with painting in enamel colours, and sometimes gold. Probably *Kiyo-to*.

Awa-ta.

龍
源

Dio-to, maker ... imp black

大
日本

Di Ni-pon, Great Japan.

Dio-to sae, Dioto maker ... p blue

東
松
本

To-kio, Place

Mats-moto

Yashi-nobo, name ... p red

Both marks on same piece

永
樂

As-rako, name ... imp

龍
關

Ki-yo, name ... ”

呂
宋

Yu-ah-su-san, name ... ”

三平
川戸
内造

Hira-do Mika-wa outchi.

Hira-do of „ ... p red

HEZEN or HESHU. Porcelain of fine quality and egg shell ware, decorated with colour; also blue, in imitation of Nankin ware or ornamented with flowers modelled in slight relief.

He-sen, sometimes called *Fi-sen*.

肥
前

He-shu.

肥
州

He-sen.

田肥
へ前
三右

Hari-ta-ka-mi, name.

信肥
南陽
造山

He-sen.

Shin-po dso, maker p red

人民
出版社

西肥有田山
南里制衣

服荊者田
吞太造

山内旬天

山内何三

山泉和

平島汐

平野本

中野平

Hesen.

Rek-sen dao, maker.

Nisi Hezen hari-da-yama, West Hezen. Name of factory.

Nan-di sas, maker p red

He-shu. Hari-dan, factory.

Ten-tai dno. *Ten-tai*, maker ... p blue

Villages of HEZEN, occupied by potters.

The first two factories do not make ware for sale.

Oo kavatsi yama, Great mountain between rivers.

***Mi kavatsi yama.* Three mountains between rivers.**

Idsumi yama, Mountain of the springs.

Kan ko fira, Beautiful upper plain.

Fon ko fira, Beautiful principal plain.

Naka no fira, Middle plain,



平長	<i>Naga fira</i> , Long or large plain.
郎大	<i>Oo tarou</i> , Great vase.
郎中	<i>Naka tarou</i> , Middle (sized) vase.
川白	<i>Sira kava</i> , White brook or clear spring.
町赤	<i>Akaye matsi</i> , Street of the painters in red.
屋岩	<i>I vaya</i> , The cave.
駒南	<i>Minami kawara</i> , South bank (of river).
尾田	<i>Hoka o</i> , Outside tail.
田毛黒	<i>Kuro mouda</i> , Black field.
瀬廣	<i>Firo se</i> , Blue porcelain made here.
瀬ノ一	<i>Itche-na-se</i> .
左井	<i>Imali</i> , Fine transparent porcelain made here.

KAGA or KUTANI.

Pottery and coarse porcelain usually decorated with elaborate paintings in red and gold, sometimes blue or green is introduced.

Ku-tani, the nine valleys. Name of the place where the factories of the Prince of Kaga are situated. p red.

九谷

九 我	<i>Ku-tani</i> p gold on red
	" "
	<i>Ku-tani tso</i> , made at Kutani "
九 谷 造	" " p red
九加 谷陽	<i>Ka-gayo</i> } <i>Ku-tani</i> } K. in Kaga p gold
九加 谷陽	" "
カ 又 九 為 米	" " p. red
	" ,, dso, made p black

大日本
九谷製

九谷
木山



Di Ni-pon, great Japan

Ku-tani sae, made at K. ... p black

Ku-tani Bok-san (name) ... p blue
mountain of the trees.

Ku-tani, on either side of name *Tou-san* ... p red

Tou-san, Porcelain mountain (name) ... p red

Kiyohu-san, Mountain of the rising sun
(name) ... p red

Pon-san, place ... imp

Dio-tso, maker, on same piece with *kutani*
mark ... ”



Di-Ni-pon, Great Japan.

To-san, Garden mountain (name). On either side characters which signify, Strong pottery. p red



To-o, name p red

九谷
加長軒
製

Ku-tani sae At Kutani made.

Kaga, Na-ken Long house, factory ... p black



Ku-tani, with a name, illegible ... p gold on red



Dzou, long life



Fou-kou, happiness



Rau-kou, riches

These characters are often found on *Kaga* ware, singly, together, and both with and without factor marks.

京
者

錦
造
日本京都

錦
造

三
世
堂

三
世
堂

KIYOTO or KIOTO.

Same as "Awata," and often called "Satsma" ware.

Kiyo-to p red

Ni-pon Kiyo-to, Japan, Kiyoto.

Kin-kou-san tso (name) maker ... p gold

Kin-kou-san (name)... .. imp on same
pieces

SATSUMA or SATSUMA.

Pottery, often of coarse quality, with delicate crackle glaze; finely pencilled decoration in gold, with a little color. No marks known on undoubted old ware.

Itsi-gaya, name of place in Satsma.

Tai-san, maker's name imp

Tai-san ,, ,,

帶山帶山



車印
主乃
九

柔部
彦
九

Tai-san, name "

" " p black

Den-ko, name imp

SHIBA in Tokei.

Pottery painted in enamel colours, of good quality, called
Awata ware.

Resident of *Shiba* in *Tokei*.

Sei-un-tei, name of factory.

Hikomaro, maker's name p black

" p blue

An old mark, date unknown.

尾張
 暗月
 相戸
 春山
 築山
 本固
 且

OWARI, OR AWARI.

Small ware of fine porcelain, decorated in blue, colours and gold, often painted at *Tokio*.

Owari.

Saeng-ets, beautiful moon; name of a celebrated painter on porcelain.

Ai-we, name " "

Sin-sad foudi, spring mountain (name), painter.

" " p black

Yama-moto Sho-tan, name of well known painter.



FLOWER.

Many varieties of this mark occur on porcelain both old and of recent date.



LEAF.

And other varieties are often found on porcelain.



INSCRIPTIONS

Of a similar character to the Chinese are found on all kinds of ware.

Dsou, long life.

„ for variations see the hundred *show* in the Chinese inscriptions.

Foukou, happiness.

Raukou, wealth.



So-o, name ... h p imp



Kami sae, *Kami*, maker ... p blue



Rakou-masa dzo ... p red
,, maker.



Huxi-nori, name ... p blue



Jo-shin } name ...
Chin tsang } precious property
An imitation of an old Chinese mark.



Shin fo } name
se-seki }



H'atsi fou } Assembly of the seven
honorable societies.
kie sha } Mark of the Govern-
ment works also found
on enamelled ware

晉靜
館

Sin sits
king kang

} Hall of the increase of
peace and harmony „ p blue

富貴
長春

Fou kwei
chwe sin

} Wealth, honours and a lasting youth.

富貴
長命

Fou kwei
chwe min

} wealth, honours and long life.

長命
長命

„ „ „ „

陶玉
園製

To gucou,
eng sae]

} Made at the pottery of
the beautiful garden h p p blue

陶玉
五取
製

To gucou eng
Gos ki sae]

} Same with makers name „ „

吉
九
四
号

Number 194 p red on blue ware, probably Hezen; other pieces bore different numbers.

大
明
宣
德
年
製

The Chinese dates *Seven-tth* and

大
明
光
緒
年
製

Ching-hwa are often found on Hezen ware decorated with old Nankin patterns.

大
日
出
樂
造

Di ni-pon } Great Japan.
Hi-rak dso } *Hirak*, maker

pot & h p

大
明
春
亭
造

Tho ring ti } Pavilion of the spring time.
Tsi-tse tso. } *Tsi tse*, maker

p red

三保通
藏春亭

日本
本嶺
吉茂



Tho ring ti } Pavilion of the spring time.

San-fo tso } *San fo*, maker ... p red

Both on *Nakasaki* ware.

Ni-pon Si-to, Japan, Sito, name of place.

Kama-moto mosa-kitchi tso

” ” maker ... ”

This was also on *Nagasaki* ware; an enamelled vase is also marked *Sito*.

SQUARE.

Called House Marks.

Hata, Name of a factory ... h p p red

San-han, mountain middle, name ... , p blue

Yeh-san or } one mountain, name , ,
Itsi-yama



Goa, strong, name ... h p p blue



All on blue decorated ware called *Hexen*; marks such as these are found in great variety, they often differ in a set of cups and saucers that are evidently from the same hand.

This appears to be "happiness."



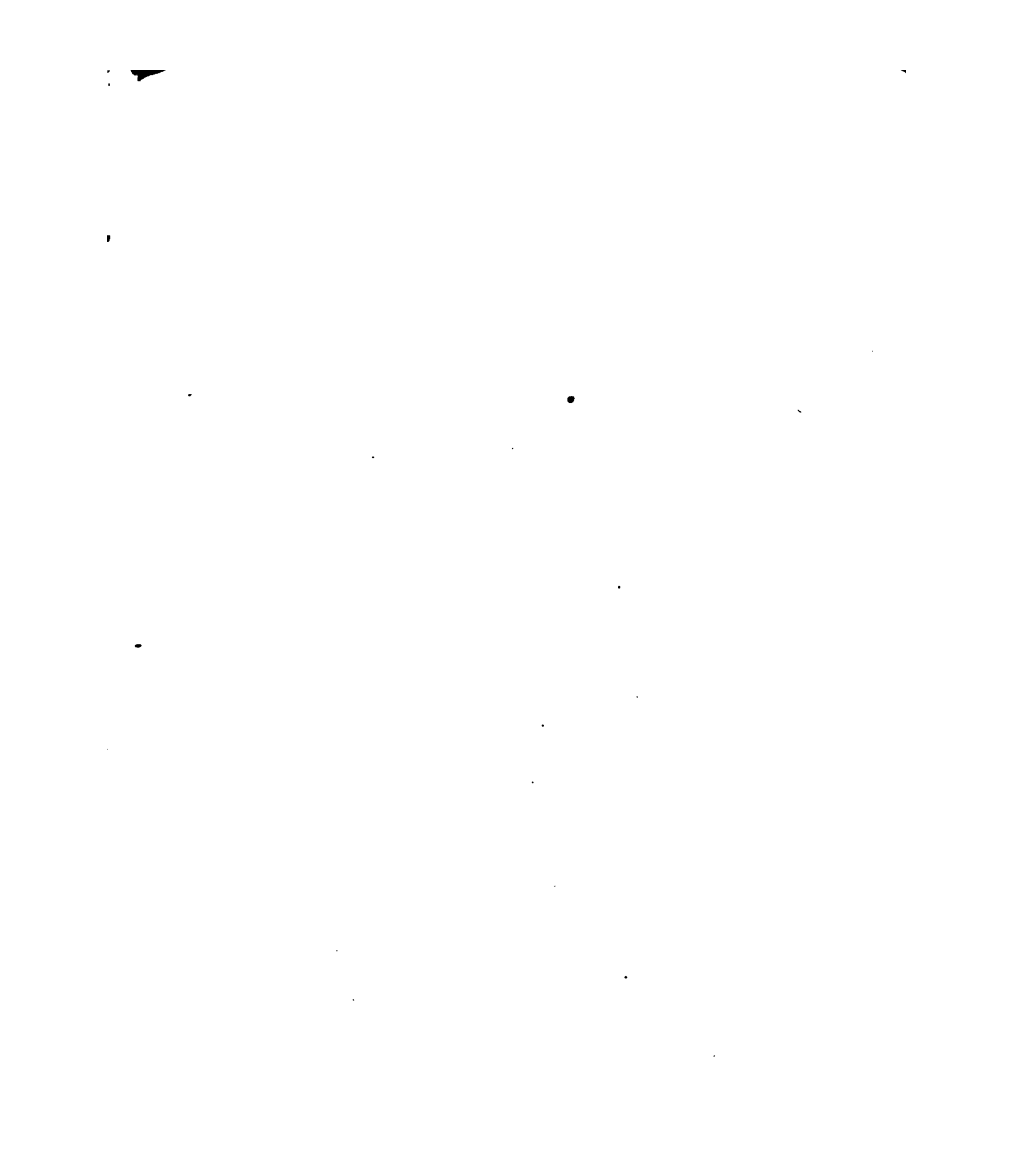
Probably an emblem of longevity.

VASE.



This curious mark is impressed and coloured; it represents a sacred vessel used in sacrificing and is inscribed with the characters *Foukou*, happiness, and *dsou*, longevity.

W. H. H.



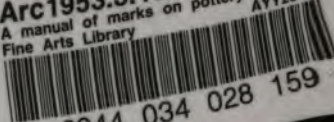
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